**Downstairs at The Maj**

**Venue technical specifications and questionnaire**

**Load in**: Load in times must be booked with the theatre’s technical management two days before the performance. Venue access is from **14:30**.

If you are supplying your own electrical equipment or appliances (i.e. technical/ band set up), it must be tested and tagged to certify its safety in accordance with regulations. The tag must have the licence number and testing date of the “A” grade electrician who tested the equipment.

Untagged electrical equipment or appliances can‘t be used in the venue.

**Load out**: All equipment must be removed from the venue after the Saturday night show unless approved by venue management.

**Technical schedule**

**14:30** Show representative to arrive at venue. The lighting rig will be hung as specified in script/synopsis. 3.5 hours is set aside for focusing/plotting time with a lighting technician to focus the lamps and plot cues.

**17:30** Sound technician to arrive and set up the sound requirements as specified in script/synopsis.

**17:50** All performers to arrive.

**18:00** Sound check.

**18:30 – 22:00** Lighting and sound technician to remain for a technical/dress run. This will be the only time to alter lighting states. There will be no lighting technical support after this rehearsal.

**Technical specifications for Downstairs at The Maj (DSATM)**

 **Sound facilities**

If any playback required (backing tracks, house music etc), please provide on USB flash drive on day of rehearsal or email before day of rehearsal, with tracks in numbered order. CD is also accepted but not preferred.

Audio Console

1 x MIDAS M32 32ch digital console

1 x MIDAS DL32 32ch digital stagebox

FOH Speakers

8 x L-ACOUSTICS X8 8” coaxial speaker (2 x FOH, 2 x Outfill, 4 x Delays)

2 x L-ACOUSTICS SB15m 15” subwoofer

Foldback

6 x L-ACOUSTICS X12 12” coaxial speaker (4 sends maximum)

Processor/Amplifiers

1 x LAKE LM26 Processor

3 x L-ACOUSTICS LA4X 4-channel amplifier

Microphones

1 x SENNHEISER e901 Kick drum condenser microphone

1 x SENNHEISER e902 Kick drum dynamic microphone

3 x SENNHEISER e604 drum microphone

2 x SENNHEISER e906 instrument microphone

2 x SHURE SM57 instrument microphone

4 x SHURE Beta58a vocal microphone

2 x AKG C214 condenser microphone

4 x LINE CM3 condenser microphone

2 x AUDIO-TECHNICA ATM450 condenser microphone

2 x DPA 4099P Piano microphone

Wireless

4 x SENNHEISER EM2050 receiver channels with choice of:

4 x SENNHEISER SKM2000 handheld microphones (with e965 capsules)

4 x SENNHEISER SK2000 beltpack transmitters, with Countryman E6 earset microphone

DI Boxes

2 x COUNTRYMAN Type 85 Active DI box

2 x RADIAL JDI Passive DI box

1 x RADIAL Stereo JDI Passive DI box

1 x RADIAL USB DI box

Microphone stands:

2 x K&M straight round base stands (black)

6 x K&M tall boom stands (grey)

6 x K&M short boom stands (grey)

**Audio Visual**

Screen and projector are ceiling mounted and cannot be moved. The Screen is located US PS (Stage Left). The input to the system is HDMI.

1 x PANASONIC PT-EZ590E Projector with ET-ELT30 Tele zoom lens

1 x SCREEN-TECHNICS MF12029-B 16:9 Screen *(IMAGE SIZE: 1495mm H x 2655mm W)*

1 x BLACKMAGIC ATEM Studio HD switcher

1 x APPLE 15” Macbook Pro with QLab 4

**Lighting facilities**

ETC GIO @ 5 lighting console

Generic Lamp stock.
35 dimmer channels.

6 x Martin MiniMacs spaced evenly throughout the room
Max three colour side-light/three colour back-light/Two-tone frontlight.
Limited stock of Gobos.
Maximum of 35 lighting states/cues for show.

Please note - No moving follow spots are available in the venue.

**Information we need from you:**Audio requirements:

* Number and types of microphones? (travelling, static etc) \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Number and types of stands? (standard, boom etc) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Will you be using playback? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* How much fold back will need to be set up? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lighting requirements:

* Number of LX cues? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* What colours are necessary for a wash? eg – red, green, blue \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* How many specials (i.e. fixed lights pointed and focussed to a single place) do you need? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Any specific Gobos you are interested in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Staging requirements:

* Number of music stands required? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Number of stools required? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Number of chairs required? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Number of tables required? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any audio visual aspects of the show and, if so, will you be providing your own AV equipment?
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**Please draw mud map here using the key below;
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Key

|  |
| --- |
| V = Vocal mic |
| I = Instrument mic |
| D = DI |
| X = Foldback wedge |

|  |  |
| --- | --- |
| Performer’s name | Instrument |
|  |  |
|  |  |
|  |  |
|  |  |

**General information**
One technician will be appointed for each production and will act as stage manager and run the lighting and sound. This person will be available for the rehearsal and show calls only.

Shower facilities are not available in the venue. Please contact His Majesty’s Theatre management to make alternative arrangements.

Smoke/fog machines are prohibited in the venue.

 A Yamaha C5 grand piano is permanently installed in the venue. An extra cost will be charged for tuning.

Specific requests
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Note: the pillars as shown either side of the front stage thrust are structural and cannot be moved.

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