
PERTH THEATRE TRUST

Annual Report 2016-2017



PERTH
THEATRE
TRUST



Perth Theatre Trust

825 Hay Street
Perth WA 6000
Postal address: PO Box 7118
Cloisters Square WA 6850
Ph: (08) 9265 0900
Email: info@ptt.wa.gov.au
www.ptt.wa.gov.au

His Majesty's Theatre

825 Hay Street
Perth WA 6000
Ph: (08) 9265 0900
Fax: (08) 9321 5142
www.hismajestystheatre.com.au

Perth Concert Hall

5 St Georges Terrace
Perth WA 6000
Ph: (08) 9231 9900
Fax: (08) 9325 1283
www.perthconcerthall.com.au

State Theatre Centre of Western Australia

174 -176 William Street
Perth WA 6000
Ph: (08) 6212 9200
Fax: (08) 6212 9207
www.statetheatrecentrewa.com.au

Subiaco Arts Centre

180 Hamersley Road
Subiaco WA 6008
Ph: (08) 9382 3000
Fax: (08) 9382 2245
www.subiacoartscentre.com.au

Albany Entertainment Centre

2 Toll Place (off Princess Royal Drive)
Albany WA 6330
Ph: (08) 9844 5000
Fax: (08) 9844 5055
Box Office: (08) 9844 5005
www.albanyentertainment.com.au

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Statement of Compliance

For the year ended 30 June 2017

HON DAVID TEMPLEMAN
MINISTER FOR CULTURE AND THE ARTS

In accordance with section 63 of the *Financial Management Act 2006*, we hereby submit for your information and presentation to Parliament, the Annual Report of the Perth Theatre Trust for the reporting period ended 30 June 2017.

The Annual Report has been prepared in accordance with the provisions of the *Financial Management Act 2006*.



Morgan Solomon
Chair of Perth Theatre Trust



Janet Davidson
Trustee

Contacts

Postal

PO Box 7118
Cloisters Square 6850

Address

825 Hay St
Perth WA 6000

Electronic

Internet: www.ptt.wa.gov.au
Email: info@ptt.wa.gov.au
Telephone: 61 8 9265 0900

Executive Summary

Highlights

In 2016-2017 Perth Theatre Trust:

- delivered 1,494 performances to 508,216 people
- increased audiences by nearly 10% across all the venues
- increased activation by 23%
- began the transition to a new ticketing and CRM solution which will enhance our audience's experience
- worked with the Department of Fire and Emergency Services (DFES) to run a WA Fire and Rescue Service training exercise at HMT
- undertook significant upgrades to technical and back of house equipment
- built a number of new relationships to improve venue activation
- increased email subscribers by 33%
- increased social media interaction across all platforms, including a 123% increase on Instagram
- reached an audience of 65,000 people through the Stage Door e-newsletter



Chairman's report

The last 12 months has been another hugely successful and exciting year for the Trust.

Amongst the variety of spectacular shows and performances at our venues were several world premieres from the Resident Companies as well as touring events. But spectacular and sold out shows ought to be expected from Perth's most treasured venues such as His Majesty's Theatre and the State Theatre Centre.

What is promising for the Trust is the discussion toward consummation of the new management and operations model that has been on foot for some time. An enormous undertaking, it has consumed huge quantities of labour and energy from the tireless staff of the Trust and so many others outside the Trust all working together for the greater good.

Following the Board's review of the Trust operations in 2016, and feedback we sought from our key stakeholders, a better way of operating the Trust and the venues was investigated that would allow far greater opportunities for all parties to build their businesses by working together.

The proposed model offers enormous potential advantages to the Trust and the arts sector as a whole, as it allows the Trust to expand its focus on larger strategic issues for the more expansive arts sector, ultimately driving more business and activity across the arts agencies and providing aligned and consistent infrastructure to support the venues.

I thank the Board for all the hard work that they have done in the review process. It has been a challenging but rewarding process of self-reflection and analysis of what we do and how and why we do it, and the Board has engaged in this with energy, openness and goodwill.

Whilst discussions continue with the Government towards the adoption of the new model, it is hoped that it shall add great and tangible value to the venues, with greater activation, focus, and engagement.

This year has also seen Duncan Ord appointed in the dual roles of the Trust's General Manager and the Director General of the amalgamated portfolio of the Department of Local Government, Sport and Cultural Industries. Our hats are off to him for balancing this enormous workload with grace and aplomb.

Mr Morgan Solomon
Chairman

General Manager's report

The past year saw a consolidation of Perth Theatre Trust operations following the changes to venue management.

Staff offered a settled and consistent offering to hirers and patrons, and this can be seen in the increases in use across the venues.

It was particularly pleasing to see His Majesty's Theatre make such a comeback after the closure in early 2016. As part of our ongoing improvements to this 113-year-old building new seats are now being made, ready for installation in early 2018.

Last year we installed a number of back of house systems to improve efficiency across all areas of our business.

The final system – and the one we are most excited about – is the new ticketing and CRM software, which will allow PTT and the Resident Companies to undertake their own ticketing.

This change signifies a new era of collaboration which allows all the companies to work together to build audiences and improve activation.

PTT also sees this as an opportunity for all partner organisations to increase sales, earn income and most importantly, improve our customer service offering.

We are now working hard at the Trust to build on these changes and get ready for a different way of servicing WA audiences.

At the Perth Concert Hall, WA Venues and Events (WAVE) has been working hard to increase audiences and build on the vibrancy at the Hall. I appreciate the ongoing support from the West Australian Symphony Orchestra as resident orchestra of both the Perth Concert Hall and His Majesty's Theatre.

I thank the staff for working with the Board and me to implement, what is a significant change to our business model and I look forward to a new, invigorated and relevant Perth Theatre Trust in 2018.

Mr Duncan Ord OAM
General Manager

Perth Theatre Trust results at a glance

Operating Expenditure: \$18.4million

Revenue: \$7.8million

Funding from State Government:
\$10.8million

Total number of performances or events at Trust venues in 2016/17: 1,494

Total number of attendances at Trust venues in 2016/2017: 508,216

Total number of PTT supported events: 255

Total number of attendances at PTT supported events: 55,928

Venue statistics:

Albany Entertainment Centre

142 performances, 35,785 patrons attendances

His Majesty's Theatre

275 performances, 109,372 attendances

Perth Concert Hall

175 performances, 189,968 attendances

State Theatre Centre of Western Australia

737 performances, 157,590 attendances

Subiaco Arts Centre

165 performances, 15,501 attendances



Overview of the Agency

Vision

Is to have vibrant, full theatres

Mission

Is to offer wide-ranging arts experiences in well-managed venues

Agency profile

Perth Theatre Trust is responsible for the care, control, management, maintenance, operation and improvement of theatres under its control.

The venues currently managed by the Trust are:

- His Majesty's Theatre (Government owned)
- State Theatre Centre of Western Australia (Government owned)
- Subiaco Arts Centre (leased from the City of Subiaco)
- Albany Entertainment Centre (Government owned).

The Trust leases the Perth Concert Hall from the City of Perth. This venue is managed by WA Venue and Events Pty Ltd (WAVE).

Enabling legislation

The Perth Theatre Trust is a statutory authority established and constituted under the *Perth Theatre Trust Act 1979*

Responsible Minister

The Hon. David Templeman MLA Minister for Culture and the Arts.

Other key legislation impacting on Perth Theatre Trust's activities

In the performance of its functions, Perth Theatre Trust complies with the following relevant written laws:

- *Auditor General Act 2006*
- *Contaminated Sites Act 2003*
- *Disability Services Act 1993*
- *Equal Opportunity Act 1984*
- *Financial Management Act 2006*
- *Freedom of Information Act 1992*
- *Industrial Relations Act 1979*
- *Minimum Conditions of Employment Act 1993*
- *Occupational Safety and Health Act 1984*
- *Public Sector Management Act 1994*
- *Salaries and Allowances Act 1975*
- *State Records Act 2000*
- *State Supply Commission Act 1991*

Board of Trustees

Role and operations

The Board consists of eight members appointed by the Governor under Section 5 of the *Perth Theatre Trust Act 1979*. Of these eight members, four are nominated by the Minister for Culture and the Arts, three are nominated by the City of Perth and an ex-officio position is held by the Director General of the Department of Local Government, Sport and Cultural Industries.

As the Director General is operating in the dual role of General Manager, the ex-officio position is filled by the Executive Director, Culture and the Arts WA - Department of Local Government, Sport and Cultural Industries.

Board meetings are held on a bi-monthly basis with an Audit and Finance Committee which meets quarterly.

Morgan Solomon, Chair (Appointed January 2013)

Founding Director at Perth law firm Solomon Hollett Lawyers, Morgan is a lawyer with many years' experience in commercial, business, wills and estates and estate litigation. Morgan was admitted to practice in 2000, commencing work with a national law firm, then taking on the role of Associate, Senior Associate and then Director at one of Western Australia's leading mid-sized law firms before opening his own firm in 2015.

As one of the state's leading legal practitioners in his fields of commercial and estates, Morgan regularly speaks to industry and media about complex issues within the law, legal trends and the impact on Australians and Australian business. In recent years Morgan has held the positions of both Vice Chair and then Chairman of the Law Australasia group of leading independent law firms across Australia.

A third generation Western Australian lawyer, Morgan also takes an active role in the State's cultural community having studied fine arts for four years before his studies in law. Morgan is also a Founding Member of the WA Chamber of Culture and the Arts, sits on the Board of the Prostate Cancer Foundation and is a former Board member of FORM.

Morgan was appointed Chair of the Trust in January 2016.

Cr Jim Adamos (Appointed January 2012)

Jim Adamos was elected to the City of Perth as a Councillor in October 2011. Cr Adamos has been a long-term resident of the city. He is married with two young children and has worked and owned businesses in the city for over 25 years.

Cr Adamos is a member of the Council's Marketing, Sponsorship, International Relations and Employment committees and an alternate member of the Perth Development Assessment Panel. He was also a Councillor of Tamala Park Regional Council and was previously a Board Member of the Perth Convention Bureau.



Cr Janet Davidson OAM JP (Appointed January 2008)

Janet Davidson holds a Master's Degree in Management from UWA, a GAICD (Graduate of the Australian Institute of Company Directors) and is also a trained teacher. Cr Davidson is a member of the Australian Institute of Management and Australian Institute of Company Directors. She is a Justice of the Peace and an Ambassador for the Year of the Outback.

Cr Davidson was elected to the City of Perth in 1998 and Chairs the Finance and Budget Committee and Audit Committee. She was elected Deputy Lord Mayor in 2011 and also held the position in 2009. She is also the Executive Officer to the WA Regional Office/Committee of the Royal Australian and New Zealand College of Obstetricians and Gynaecologists. Her membership includes: Library Board of WA (former Chairman), the Australia Day Council of WA, Local Chambers Perth City Executive Committee and WA Local Government Association State Councillor. Cr Davidson is a Board Member (previous National Vice President) for Australian Local Government Women's Association and sits on the Australian Local Government Association Board as the ALGWA representative.

Max Kay AM CitWA AM (Appointed April 2011)

Max arrived in Perth from Scotland in 1967 and opened the Civic Theatre Restaurant where he wrote, produced and performed in his own shows. Max wrote and performed comedy scripts, radio and television commercials and is a lifelong member of Equity and the Music Arrangers Guild of Australia.

He was awarded Citizen of the Year for the Arts Culture and Entertainment category in 2001 and in 2003 he was awarded an Order of Australia (AM) for his work in many charities and community projects.

He is the President of the National Trust (WA), and a Board Member of St Bartholomew's Foundation for the Homeless, the Swan Bells Foundation, Board Member Prostate Cancer Foundation and presenter on Curtin Radio 100.1 FM. He is also Past Chairman of the Council of the Sir David Brand School and Patron of Christ Church Midnite Youth Theatre Company and The Gilbert and Sullivan Society.

Michelle Tremain (Appointed August 2014)

Michelle has been with PricewaterhouseCoopers (PwC) for 20 years - 10 of which have been as a partner heading up the GST team in Perth. Specialising in goods and service tax, Michelle brings substantial knowledge and experience to this key area on behalf of her many clients across a variety of sectors, including retail, finance, property and government. Michelle is actively involved at a national level as PwC's national GST Government and Not-for-Profit sector leader.

Julian Donaldson (Appointed May 2016)

Julian is Chief Executive Officer of the National Trust of Western Australia. Julian's aim is to illuminate the heritage values of Trust places with stories and events and to manage the conservation of the significant places under the Trust's care for future generations to enjoy. Prior to joining the Trust Julian was the Chief Executive of the Perth International Arts Festival. During his tenure with PIAF, the festival grew its audience, artistic influence, reputation, community reach, and won substantial increases in sponsorship and funding. Whilst the time Julian was with PIAF witnessed a richly textured festival, a highlight for the community was his leadership in winning funding to achieve the long-held ambition to bring Royal de Luxe's *The Giants* to Perth in 2015. Julian brings broad experience in governance and management in both the cultural and commercial sectors.

Tanya Sim **(Appointed December 2016)**

Tanya Sim is co-founder and Managing Director of strategic brand consultancy, Block Branding. Prior to establishing Block 16 years ago, Tanya worked in the US and UK as an interior architect and project manager on multinational projects.

Block, under Tanya's leadership, has a strong history and passion for working with WA-based arts organisations including PIAF, FORM, Revelation International Film Festival, Artopia and writingWA.

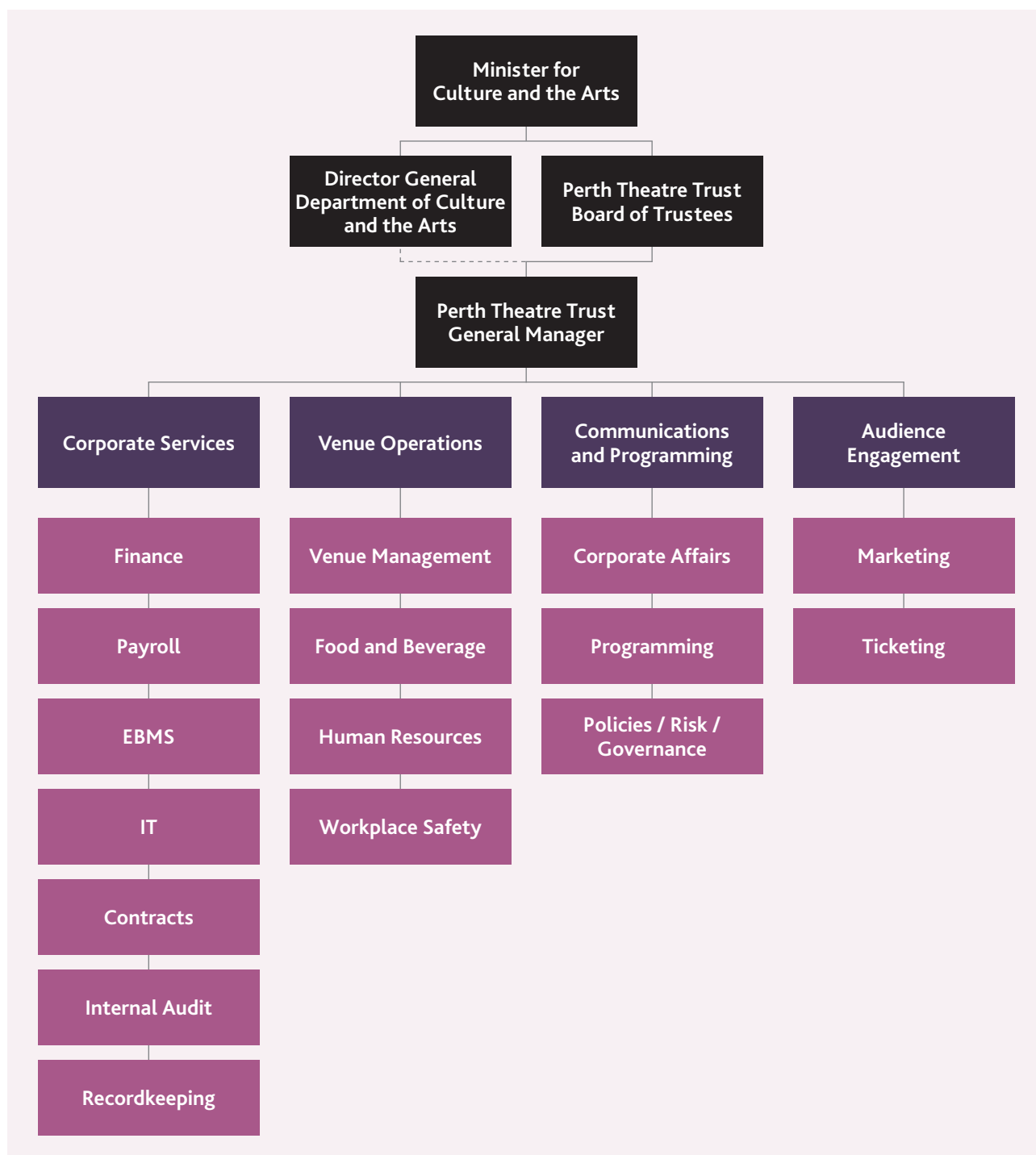
Tanya is the current Chair of the Highgate Primary School Board and is past vice president and secretary of the Leederville Early Childhood Association. She was a Board Member of the Mark Howlett Foundation until the organisation finished its 20th and final project in 2015.

Colin Walker - Ex Officio **(Appointed May 2016)**

Colin Walker is the Executive Director, Culture and the Arts WA, a division of the Department of Local Government, Sport and Cultural Industries.

Prior to joining the Department Colin was Director, Arts & Business in the UK and consultant to the UK National Endowment for Science, Technology and the Arts (NESTA) for its Fellowship and Cultural Leadership programs. He has acted as an arts sponsorship consultant to a range of international brands and many of the most recognisable arts institutions in the UK.

Organisational chart



Senior officers

General Manager
Mr Duncan Ord OAM

Director Venue Operations
Mr Glenn Hall BBus, AVM

Director Corporate Services
Mr Panganayi Machukera CPA, FCCA

Manager Communications and Programming:
Ms Shauna Weeks BA

Manager Audience Engagement
Ms Nancy Hackett MBA, BBus



Agency Performance

Agency performance against strategic goals

In 2014, as part of the transition to a new operating model, Perth Theatre Trust (PTT) developed a new Strategic Plan for 2015-2017. PTT is guided by six strategic areas which are fundamentally aligned with PTT's Vision and Values. These are: Relationships; Audiences; Customer Experience; Vibrancy; Venue Improvement and Economic Viability.

Progress in these areas are as follows:

Strategic Objective 1: Relationships To strengthen and build strategic partnerships which achieve greater outcomes for stakeholders and audiences.

Achievements against this strategic objective during the reporting year included:

- PTT developed 6 new partnerships while maintaining 9 ongoing partnerships
- The *Sydney International Piano Competition* - programmed with WA Venues and Events at Perth Concert Hall (PCH).
- PCH hosted 'We are No Longer Shadows' Sculpture Exhibition during Reconciliation Week 2017 – partnering with the Wandoo Reintegration Centre.
- A new relationship has been developed by His Majesty's Theatre (HMT) with ACE'S Cabaret (responsible for Melbourne Cabaret Festival) for the Downstairs at The Maj Fringe season.
- The WA Youth Jazz Orchestra (WAYJO) and HMT have worked together on two new series – *Jazz for Juniors* and *Jazz at The Maj*.
- The Department of Fire and Emergency Services (DFES) ran a training exercise at HMT to refine the response of the WA Fire and Rescue Service in a simulated emergency at a building of historical significance in Perth's CBD.
- Subiaco Arts Centre (SAC) partnered with CircuitWest to present the TechWest and Showcase WA conferences.
- The State Theatre Centre of WA (STCWA) supported The Blue Room Theatre to host part of their Summer Nights Festival in the Studio Underground.

- WAAPA's Contemporary Music course took up residency in Albany for a week using the Albany Entertainment Centre (AEC) as a base and worked extensively with music students from Albany Senior High School and Great Southern Grammar, culminating in a combined concert at the Centre.
- AEC hosted a free Regional Access Workshop for students attending Bell Shakespeare's *Othello* and auditions for the John Bell Scholarship.
- *The Lighthouse Girl*, which was jointly commissioned by the AEC and Black Swan State Theatre Company, had its world premiere in Albany, followed by a sell-out season at STCWA.

Strategic Objective 2: Audiences To build new audiences while continuing to service existing patrons.

Achievements against this objective during the reporting year included:

- PTT delivered 1,494 performances to 508, 216 people, an increase of nearly 10% across venues.
- *Musical Morsels Lunchtime Concerts* at PCH commenced in November 2016 and have been followed by concerts during the first half of 2017.
- Telstra Perth Fashion Festival, Fashion Paramount Marquee, located on the Lower Riverside Forecourt at PCH attracted 4,307 attendees and events attracted coverage on social media, including photos and film of the venue.
- The inaugural State Heritage Conference 2017 showcased PCH to approximately 400 participants from the State Heritage Society, public and GLAM – (galleries, libraries, archives, and museums) sectors.
- HMT hosted events to align with both Perth Heritage Day and Open House.
- STCWA hosted its first joint Open Day in conjunction with all three Resident Companies – Black Swan State Theatre Company, Barking Gecko Theatre Company and Co3 Australia.

- SAC increased the Subiaco Arts Festival offering to include a main-stage performance by local company, The Last Great Hunt.
- Albany Sinfonia launched for the first time with the assistance of the AEC, a three concert subscription season to celebrate Sinfonia's 21st Anniversary.
- Drawing on the success of its Thursday evening *Harbourside Concert Series*, the AEC with the support of the City of Albany presented a series of four Friday morning *Harbourside Take 2 Concerts* for Seniors. The concerts featured musicians from the Thursday evening concerts supported by music students from local secondary schools.

Strategic Objective 3: Customer experience

To provide excellent customer experiences.

Achievements against this objective during the reporting year included:

- PCH has been awarded funding towards Augmented Reality and Virtual Reality projects.
- Winter Arts Bar ran successfully for two months at PCH, reaching full capacity every Friday night during June/July 2016.
- Venue tours are now available at PCH.
- Venue tours, foyer visits and the Museum of Performing Arts were offered to 1,902 people at HMT.
- SAC worked with Agelink Theatre to present an interactive musical show for people with dementia during Dementia Awareness Month.
- AEC's View restaurant presented as part of PIAF's 2017 Great Southern Festival its popular *Meet Your Maker* pre-show dinners, showcasing local wine makers *Oranje Tractor*, *Bunns Wines*, *Trevelen Farm* and this year for the first time local brewer *Wilson Brewing*.
- Evacuation and emergency training sessions were conducted for AEC's large pool of Front of House Volunteers and staff by PTT's Emergency Management Consultant.

Strategic Objective 4: Vibrancy **To create a vibrant and flexible working and artistic environment.**

Achievements against this objective during the reporting year included:

- *Glow in the Dark Yoga* sessions were held in the Tunnel space at PCH in 2016.
- Mental Health First Aid Training attended by staff at all venues.
- PCH hosted the Corporate Challenge – engaging co-workers in the City in competition and assisting work-place mental health.
- PCH hosted the NAIDOC art exhibition 2017, '*Our Languages Matter*'. Each artist deriving from various language groups across the State.
- The Dress Circle Bar at HMT has now been included as a performance space for Fringe World Festival.
- New Heads of Department at STCWA assisted in keeping high levels of skills and service in the technical department.
- STCWA partnered with Strut Dance and Black Swan State Theatre Company to present William Forsyth's *One Flat Thing* in the Courtyard, as a curtain-raiser to Black Swan's performance of *Once In Royal David's City*.
- AEC presented the sixth season of its annual *Harbourside (Foyer) Concert Series* showcasing the talents of 29 leading Western Australian musicians, supported by 16 local musicians. Six out of the seven concerts sold out.

Strategic Objective 5: Venue improvement

To achieve the highest possible standard in quality and maintenance of infrastructure.

Achievements against this objective during the reporting year included:

Perth Concert Hall

- New signage has replaced much of the temporary laminated signage in the foyers.
- Replacement of inefficient lighting fixtures with new LED lights.
- New lighting desks and associated control equipment.
- New electric hoists.

His Majesty's Theatre

- Improvements to Barre Lounge Café including new fridges and furniture.
- 400 new stage lighting fixtures.
- Electrical loom upgrade and replacement.
- A technical upgrade for Downstairs at The Maj including lighting desk, speakers and sound desk.
- New elevated work platform.
- Heritage architect review and proposal for venue improvements.

State Theatre Centre of WA

- A new 16k Panasonic projector.

Subiaco Arts Centre

- New sound desk.
- Upgrades to the main foyer including painting and carpeting.
- Sound-proofing.
- New back of house communications.

Albany Entertainment Centre

- New intelligent stage lights and a media server and software – partly funded through the Creative Regions scheme.

**Strategic Objective 6:
Economic viability**
To maintain and enhance our
economic viability.

Achievements against this objective during the reporting year included:

- The implementation of new non-commercial rates for Studio One at HMT has increased utilisation and attracted new hirers.
- The Gold Digger Tent at STCWA was utilised as an outside hire for the first time.

- SAC welcomed both Tura New Music and Ochre Contemporary Dance Company as new tenants.
- AEC hosted the three-day Provincial Surgeons Australia 2016 Scientific Conference, attended by 110 delegates and the two day 20th Great Southern SEGRA (Sustainable Economic Growth in Regional Australia) Conference attended by 300 delegates.





Events with Perth Theatre Trust support

Date	Event/Show	Producer	Performances	Attendance
Albany Entertainment Centre				
22 July 2016	WA Youth Jazz Orchestra	Perth Theatre Trust	1	350
8-9 August 2016	CounterMove	Sydney Dance Company	1	341
11 August 2016	Othello	Bell Shakespeare	1	454
19 August 2016	Radio Active	Presented by Western Australian Academy of Performing Arts in association with AEC	1	573
9-10 September 2016	Twenty Sixteen	Circus Oz	2	915
15 October 2016	Fantasy	Albany Sinfonia in association with AEC	1	383
18-19 October 2016	Terrain	Bangarra Dance Theatre	1	480
5 November 2016	Snugglepot & Cuddlepie	CDP	2	320
2 March 2017	The Official Blues Brothers Revue	Blues Brothers Approved Ventures LLC and presented in association with AEC	1	325
31 March 2017	Albany Sinfonia 21st Anniversary Gala Concert	Albany Sinfonia in association with AEC	1	458
15 April 2017	Stones in His Pockets	Critical Stages	1	255
21-22 April 2017	The Lighthouse Girl	Black Swan State Theatre Company	3	1,771
27 April 2016	Melinda Does Doris: A Tribute to Doris Day - Starring Melinda Schneider	Melinda Schneider and AEC	1	253
29 April 2017	Mr Stink	CDP	2	548
27 May 2017	Melbourne International Festival Comedy Roadshow	Perth Theatre Trust	1	614
9 Jun 2017	WA Youth Jazz Orchestra - Ella, Dizzy & Buddy	WA Youth Jazz Orchestra and AEC	1	70

Date	Event/Show	Producer	Performances	Attendance
15 June 2017	Harbourside Concert Series - Los Car Keys & Albany Shantymen		1	110
16-17 June 2017	Beethoven: The Full Four Quarters	Albany Sinfonia in association with AEC	2	563
22 June 2017	Harbourside Concert Series - Penderecki String Quartet with David Brand & Something Doing	AEC	1	130
24 June 2017	Don Quixote - Produced by West Australian Ballet	West Australian Ballet	2	746
29 June 2017	Harbourside Concert Series - Lucy Peach & Little Whisky	AEC	1	130
His Majesty's Theatre				
15 July 2016	Comedy Lounge	Perth Theatre Trust	1	119
16-17 July 2016	Direct from Carnegie Hall	Perth Theatre Trust	2	196
29-30 July 2016	Death In Bowengabbie	Perth Theatre Trust	2	262
4-6 August 2016	An Evening With Keith Potger	Perth Theatre Trust	3	229
12 August 2016	Comedy Lounge	Perth Theatre Trust	1	88
18-20 August 2016	Hispanic Attack	Perth Theatre Trust	3	263
9 September 2016	Comedy Lounge	Perth Theatre Trust	1	125
22-24 September 2016	Tribute - the story of [insert celebrity]'s rise to fame	Perth Theatre Trust	3	194
29 September - 1 October 2016	Cole - Michael Griffiths	Perth Theatre Trust	3	392
7 October 2016	Comedy Lounge	Perth Theatre Trust	1	122
27-29 October 2016	Amelia Ryan Is Lady Liberty	Perth Theatre Trust	3	323
3-5 November 2016	Malpractical Jokes - A Medical Cabaret	Perth Theatre Trust	3	397
11 November 2016	Comedy Lounge	Perth Theatre Trust	1	113
17 November 2016	Cougar Morrison, Bonsoir Bitches!	Perth Theatre Trust	3	270
2 December 2016	Comedy Lounge	Perth Theatre Trust	1	114

Date	Event/Show	Producer	Performances	Attendance
15-17 December 2016	A Very Merry Christmas Cabaret	Perth Theatre Trust	3	380
26 April - 30 June 2017	Morning Melodies	Perth Theatre Trust	4	726
14 June 2017	Enoch Arden	Perth Theatre Trust	1	391
State Theatre Centre of WA				
20-23 July 2016	Our Land People Stories	Bangarra Dance Theatre	5	2,761
17-20 August 2016	Othello	Bell Shakespeare	6	3,366
21 September - 2 October 2016	Ghost Stories	Prince Moo Productions	15	5,114
15 October 2016	Stand Up! For Comedy	WA Association for Mental Health	1	569
1 November 2016	Jatayu Moksham	Perth Theatre Trust	1	245
4 November - 23 December 2016	Courtyard Club Series	RTRFM in association with Perth Theatre Trust	8	6,947
2-31 January 2017	Prehistoric Aquarium	Erth	36	6,556
19 January - 23 February 2017	Gold Digger	Fringe World	86	8,050
13-23 March 2017	The Tempest	WA Academy of Performing Arts	6	758
8 April 2017	Market Day	Propel Youth Arts WA	1	280
6 May 2017	2017 Open Day	Black Swan State Theatre Company in association with Barking Gecko Theatre Company and Co3 Australia	1	501

Date	Event/Show	Producer	Performances	Attendance
Subiaco Arts Centre				
21 November - 3 December 2016	Always Patsy Cline	Hit Productions	5	1,278
21 January 2017	Toffee Apple Nice And Sticky	Peter Combe with Perth Theatre Trust	1	240
20-22 April 2017	Stones In His Pockets	Critical Stages	3	767
22 May - 30 June 2017	Subiaco Theatre Festival	Perth Theatre Trust	11	1,746
Perth Concert Hall				
9 August 2016	Sydney International Piano Competition	WA Venues and Events	1	550
22 March 2017	Performing Arts Perspectives	Performing Arts Perspectives	1	1,707
TOTAL			255	55,928



Performance diversity

	2016-2017		2015-2016		2014-2015	
	Performances	%	Performances	%	Performances	%
Ballet/Dance	108	7%	106	9%	115	9%
Children's Performances	179	12%	128	11%	140	11%
Classical Music	106	7%	99	8%	66	5%
Comedy/Music Comedy	231	15%	172	14%	204	16%
Concerts - Rock/Pop/Jazz/Folk	99	7%	100	8%	92	7%
Conferences/Meetings	59	4%	73	6%	60	5%
Dance Schools	4	0%	7	1%	4	0%
Drama (plays)	388	26%	272	22%	440	34%
Musicals	137	9%	61	5%	26	2%
Opera	20	1%	21	2%	29	2%
Other	102	7%	99	8%	78	6%
Religious Meetings	2	0%	-	0%	-	0%
School Performances	21	1%	28	2%	14	1%
Speech/Graduation Nights	29	2%	34	3%	28	2%
Subiaco Community Concerts	9	1%	10	1%	2	0%
TOTAL	1,494	100%	1,210	100%	1,298	100%



Venue Management reports

Perth Concert Hall

Main Spaces Usage	2016-2017		2015-2016	
	Events	Attendance	Events	Attendance
Main Auditorium	144	175,530	155	189,322
Wardle Room	5	1,239	14	2,452
Balcony/Verandah/Forecourt	20	11,409	15	8,103
Foyer and Other Spaces	6	1,790	2	291
Total	175	189,968	186	200,170

Main Auditorium	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	0	0	0%	0	0	0%
Children's Performances	6	8,388	81%	6	8,325	80%
Classical Music	64	81,862	74%	75	85,975	67%
Comedy/Music Comedy	2	2,573	74%	7	10,575	87%
Rock/Pop/Jazz/Folk	42	50,990	70%	32	39,447	71%
Conferences/Meetings	4	2,890	42%	4	3,750	54%
Dance Schools	1	775	45%	0	0	0%
Theatre	0	0	0%	0	0	0%
Music Theatre	5	3,562	41%	1	440	25%
Opera	0	0	0%	1	1,614	93%
Other	1	828	48%	8	10,507	76%
Religious Meetings	2	2,500	72%	0	0	0%
School Performances	6	6,963	67%	6	8,609	83%
Education/Academic/ Graduation Events	11	14,199	75%	15	20,080	77%
Total	144	175,530	70%	155	189,322	71%

Wardle Room	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	4	1,120	7	1,896
Other	1	119	7	558
Balcony/Verandah/ Forecourt	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	1	311	1	600
Other	19	11,098	14	7,503
Foyer and Other Spaces	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	5	290	1	250
Other	1	1,500	1	41
F&B Non-Show Related	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
	91	8,772	59	9,264



His Majesty's Theatre

Main Spaces Usage	2016-2017		2015-2016	
	Events	Attendance	Events	Attendance
Main Auditorium	130	97,139	101	82,437
Downstairs at The Maj	117	10,575	96	10,053
Dress Circle and Other	28	1,658	0	0
Total	275	109,372	197	92,490

Main Auditorium	2016-2017			2015-2016		
	Total Performances	Total Attendance	% Capacity	Total Performances	Total Attendance	% Capacity
Ballet/Dance	54	45,564	68%	54	44,884	67%
Children's Performances	6	4,866	65%	0	0	0%
Classical Music	0	0	0%	0	0	0%
Comedy/Music Comedy	3	2,555	69%	14	11,130	64%
Rock/Pop/Jazz/Folk	1	1,148	93%	3	2,062	55%
Conferences/Meetings	0	0	0%	1	560	45%
Dance Schools	1	787	63%	4	4,263	86%
Theatre	27	16,662	50%	0	0	0%
Music Theatre	17	8,783	42%	4	3,672	74%
Opera	18	14,744	66%	16	12,649	64%
Other	3	2,030	55%	5	3,217	52%
Religious Meetings	0	0	0%	0	0	0%
School Performances	0	0	0%	0	0	0%
Education/Academic/ Graduation Events	0	0	0%	0	0	0%
Total	130	97,139	60%	101	82,437	66%

Downstairs at The Maj	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	117	10,575	96	10,053
Other	0	0	0	0
Dress Circle Bar and Foyer	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	28	1,658	0	0
Other	0	0	0	0
F&B Non-Show Related plus tours	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
His Majesty's Theatre	24	1,901	1	180



State Theatre Centre of WA

Main Spaces Usage	2016-2017		2015-2016	
	Events	Attendance	Events	Attendance
Heath Ledger Theatre	303	110,488	219	85,437
Studio Underground	131	20,958	127	17,849
Courtyard	134	20,149	92	14,196
Rehearsal Rooms	169	5,995	65	2,874
Foyers and other spaces	0	0	18	1,865
Total	737	157,590	521	122,221

Heath Ledger Theatre	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	19	9,081	83%	24	9,726	70%
Children's Performances	76	27,750	64%	38	14,276	65%
Classical Music	0	0	0%	0	0	0%
Comedy/Music Comedy	42	16,842	70%	8	3,410	74%
Rock/Pop/Jazz/Folk	2	514	45%	1	400	70%
Conferences/Meetings	0	0	0%	1	457	79%
Dance Schools	0	0	0%	0	0	0%
Theatre	125	38,850	54%	99	36,951	65%
Music Theatre	15	6,867	80%	17	7,605	78%
Opera	0	0	0%	0	0	0%
Other	19	9,559	87%	25	10,648	74%
Religious Meetings	0	0	0%	0	0	0%
School Performances	3	482	28%	4	1,344	58%
Education/Academic/ Graduation Events	2	543	47%	2	620	54%
Total	303	110,488	63%	219	85,437	68%

Studio Underground						
	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	9	1,774	79%	15	1,432	38%
Children's Performances	3	684	91%	42	6,313	60%
Classical Music	3	422	56%	0	0	0%
Comedy/Music Comedy	10	1,757	70%	0	0	0%
Rock/Pop/Jazz/Folk	3	900	98%	1	212	85%
Conferences/Meetings	1	135	54%	5	378	30%
Dance Schools	0	0	0%	0	0	0%
Theatre	94	13,544	58%	46	5,642	49%
Music Theatre	4	920	92%	0	0	0%
Opera	0	0	0%	0	0	0%
Other	3	583	78%	5	1,376	110%
Religious Meetings	0	0	0%	0	0	0%
School Performances	0	0	0%	13	2,496	77%
Education/Academic/ Graduation Events	1	239	96%	0	0	0%
Total	131	20,958	64%	127	17,849	56%

Courtyard	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	134	20,149	88	13,861
Other	0	0	4	335

Rehearsal Rooms	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	167	5,906	60	2,720
Other	2	89	5	154

Foyers and other spaces	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	0	0	4	1,171
Other	0	0	14	694

F&B Non-Show Related	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
State Theatre Centre of WA	66	9,132	79	8,026

Albany Entertainment Centre

Main Spaces Usage	2016-2017		2015-2016	
	Events	Attendance	Events	Attendance
Princess Royal Theatre	85	31,592	76	26,486
Kalyenup Studio	32	2,428	61	4,300
Harbourside Foyer	25	1,765	31	1,786
Total	142	35,785	168	32,572

Princess Royal Theatre						
	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	7	3,169	73%	2	738	60%
Children's Performances	7	2,686	62%	1	91	15%
Classical Music	11	4,179	61%	18	4,862	44%
Comedy/Music Comedy	4	1,827	74%	3	1,377	74%
Rock/Pop/Jazz/Folk	26	10,302	64%	28	11,538	67%
Conferences/Meetings	2	610	49%	2	728	59%
Dance Schools	2	952	77%	2	994	80%
Theatre	6	2,630	71%	9	1,784	32%
Music Theatre	0	0	0%	3	1,679	91%
Opera	2	959	78%	4	1,601	65%
Other	4	1,688	68%	2	624	50%
Religious Meetings	0	0	0%	0	0	0%
School Performances	12	2,070	28%	0	0	0%
Education/Academic/ Graduation Events	2	520	42%	4	2	47%
Total	85	31,592	60%	76	26,486	56%

Kalyenup Studio						
	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	7	3,169	73%	2	738	60%
Children's Performances	7	2,686	62%	1	91	15%
Classical Music	11	4,179	61%	18	4,862	44%
Comedy/Music Comedy	4	1,827	74%	3	1,377	74%
Rock/Pop/Jazz/Folk	26	10,302	64%	28	11,538	67%
Conferences/Meetings	2	610	49%	2	728	59%
Dance Schools	2	952	77%	2	994	80%
Theatre	6	2,630	71%	9	1,784	32%
Music Theatre	0	0	0%	3	1,679	91%
Opera	2	959	78%	4	1,601	65%
Other	4	1,688	68%	2	624	50%
Religious Meetings	0	0	0%	0	0	0%
School Performances	12	2,070	28%	0	0	0%
Education/Academic/ Graduation Events	2	520	42%	4	2	470
Total	85	31,592	60%	76	26,486	56%

Harbourside Foyer				
	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Performance	7	724	12	1,357
Other	14	631	19	429
F&B Non-Show Related				
	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
Albany Entertainment Centre	41	3,650	37	3,175

Subiaco Arts Centre

Main Spaces Usage	2016-2017		2015-2016	
	Events	Attendance	Events	Attendance
Main Auditorium	78	11,163	70	10,969
The Studio	87	4,338	68	4,791
Amphitheatre	0	0	0	0
Total	165	15,501	138	15,760

Main Auditorium	2016-2017			2015-2016		
	Total Performances	Total Attendance	% Capacity	Total Performances	Total Attendance	% Capacity
Ballet/Dance	6	1,320	72%	1	125	41%
Children's Performances	7	1,597	75%	15	2,018	44%
Classical Music	1	255	84%	0	0	0%
Comedy/Music Comedy	1	179	59%	8	1,965	81%
Rock/Pop/Jazz/Folk	0	0	0%	1	143	47%
Conferences/Meetings	5	400	26%	0	0	0%
Dance Schools	0	0	0%	0	0	0%
Theatre	29	4,927	56%	25	3,016	40%
Music Theatre	0	0	0%	6	783	43%
Opera	0	0	0%	0	0	0%
Other	17	170	3%	3	476	52%
Religious Meetings	0	0	0%	0	0	0%
School Performances	0	0	0%	0	0	0%
Education/Academic/ Graduation Events	3	404	44%	1	199	65%
Subiaco Community Concerts	9	1,911	70%	10	2,244	74%
Total	78	11,163	47%	70	10,969	51%

The Studio	2016-2017 Total Performances	2016-2017 Total Attendance	% Capacity	2015-2016 Total Performances	2015-2016 Total Attendance	% Capacity
Ballet/Dance	0	0	0%	0	0	0%
Children's Performances	2	230	96%	0	0	0%
Classical Music	4	441	92%	0	0	0%
Comedy/Music Comedy	0	0	0%	0	0	0%
Rock/Pop/Jazz/Folk	0	0	0%	0	0	0%
Conferences/Meetings	5	79	13%	0	0	0%
Dance Schools	0	0	0%	0	0	0%
Theatre	36	3,088	71%	50	3,949	66%
Music Theatre	0	0	0%	8	827	86%
Opera	0	0	0%	0	0	0%
Other	32	280	7%	0	0	0%
Religious Meetings	0	0	0%	0	0	0%
School Performances	0	0	0%	0	0	0%
Education/Academic/ Graduation Events	8	220	23%	6	15	2%
Subiaco Community Concerts	0	0	0%	0	0	0%
Total	87	4,338	42%	64	4,791	62%

Amphitheatre	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
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Performance	0	0	0	0
Other	0	0	0	0

F&B Non-Show Related	2016-2017 Usage	2016-2017 Attendances	2015-2016 Usage	2015-2016 Attendances
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Subiaco Arts Centre	6	395	4	469
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Significant issues impacting the Agency

Perth Theatre Trust faces a number of significant issues which may have an impact on the Trust's outcomes and objectives including:

The Perth Concert Hall (PCH) lease

In February 2014 the lease between Perth Theatre Trust (PTT) and the City of Perth for the PCH expired. A transitional management agreement is now in place with the management of the Hall through WA Venues and Events; a subsidiary of the West Australian Symphony Orchestra. PTT continues to hold the lease. A new lease is in development.

Future management model and funding of the Albany Entertainment Centre

In June 2015 the City of Albany (CoA) and the State Government agreed on a four-year funding arrangement commencing in 2015-16. The State Government is continuing to work with the CoA towards an agreed management and ownership arrangement.

Ticketing and CRM review

The current ticketing contract with Ticketek will expire on 31 August 2017. Following an extensive tender process The Tessitura Network has been announced as the new solution for providing ticketing and CRM services to the PTT venues. This will allow for the creation of a consortium which includes the Resident Companies. Transition of the ticketing services is now underway.

The PTT new operating model

Following an external review, the PTT Board has adopted the recommendation to transfer venue management services to a new not-for-profit company, through a funding contract model.

PTT has received legal advice and, conditional on Ministerial approval, will move to a new model in 2018.

The transfer of the cultural centre to PTT

In 2016 all of the crown lots within the Perth Cultural Centre (PCC) precinct were amalgamated into a single reserve under the management and control of the Department of Culture and the Arts (DCA).

With the Metropolitan Redevelopment Agency moving its focus back to core business operations, DCA through PTT, will take over responsibility for the management and activation of the PCC precinct in 2018.

Auditor General's opinion



Auditor General

INDEPENDENT AUDITOR'S REPORT

To the Parliament of Western Australia

PERTH THEATRE TRUST

Report on the Financial Statements

Opinion

I have audited the financial statements of the Perth Theatre Trust which comprise the Statement of Financial Position as at 30 June 2017, the Statement of Comprehensive Income, Statement of Changes in Equity, Statement of Cash Flows for the year then ended, and Notes comprising a summary of significant accounting policies and other explanatory information.

In my opinion, the financial statements are based on proper accounts and present fairly, in all material respects, the operating results and cash flows of the Perth Theatre Trust for the year ended 30 June 2017 and the financial position at the end of that period. They are in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions.

Basis for Opinion

I conducted my audit in accordance with the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Trust in accordance with the *Auditor General Act 2006* and the relevant ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial statements. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibility of the Trustee for the Financial Statements

The Trustee is responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions, and for such internal control as the Trustee determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustee is responsible for assessing the agency's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Western Australian Government has made policy or funding decisions affecting the continued existence of the Trust.

Auditor's Responsibility for the Audit of the Financial Statements

As required by the *Auditor General Act 2006*, my responsibility is to express an opinion on the financial statements. The objectives of my audit are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgment and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the agency's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustee.
- Conclude on the appropriateness of the Trustee's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the agency's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Trustee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Report on Controls

Opinion

I have undertaken a reasonable assurance engagement on the design and implementation of controls exercised by the Perth Theatre Trust. The controls exercised by the Trust are those policies and procedures established by the Trustee to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions (the overall control objectives).

My opinion has been formed on the basis of the matters outlined in this report.

In my opinion, in all material respects, the controls exercised by the Perth Theatre Trust are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2017.

The Trustee's Responsibilities

The Trustee is responsible for designing, implementing and maintaining controls to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities are in accordance with the *Financial Management Act 2006*, the Treasurer's Instructions and other relevant written law.

Auditor General's Responsibilities

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the suitability of the design of the controls to achieve the overall control objectives and the implementation of the controls as designed. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3150 *Assurance Engagements on Controls* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements and plan and perform my procedures to obtain reasonable assurance about whether, in all material respects, the controls are suitably designed to achieve the overall control objectives and the controls, necessary to achieve the overall control objectives, were implemented as designed.

An assurance engagement to report on the design and implementation of controls involves performing procedures to obtain evidence about the suitability of the design of controls to achieve the overall control objectives and the implementation of those controls. The procedures selected depend on my judgement, including the assessment of the risks that controls are not suitably designed or implemented as designed. My procedures included testing the implementation of those controls that I consider necessary to achieve the overall control objectives.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Limitations of Controls

Because of the inherent limitations of any internal control structure it is possible that, even if the controls are suitably designed and implemented as designed, once the controls are in operation, the overall control objectives may not be achieved so that fraud, error, or noncompliance with laws and regulations may occur and not be detected. Any projection of the outcome of the evaluation of the suitability of the design of controls to future periods is subject to the risk that the controls may become unsuitable because of changes in conditions.

Report on the Key Performance Indicators**Opinion**

I have undertaken a reasonable assurance engagement on the key performance indicators of the Perth Theatre Trust for the year ended 30 June 2017. The key performance indicators are the key effectiveness indicators and the key efficiency indicators that provide performance information about achieving outcomes and delivering services.

In my opinion, in all material respects, the key performance indicators of the Perth Theatre Trust are relevant and appropriate to assist users to assess the Trust's performance and fairly represent indicated performance for the year ended 30 June 2017.

The Trustee's Responsibility for the Key Performance Indicators

The Trustee is responsible for the preparation and fair presentation of the key performance indicators in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions and for such internal control as the Trustee determines necessary to enable the preparation of key performance indicators that are free from material misstatement, whether due to fraud or error.

In preparing the key performance indicators, the Trustee is responsible for identifying key performance indicators that are relevant and appropriate having regard to their purpose in accordance with Treasurer's Instruction 904 *Key Performance Indicators*.

Auditor General's Responsibility

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the key performance indicators. The objectives of my engagement are to obtain reasonable assurance about whether the key performance indicators are relevant and appropriate to assist users to assess the agency's performance and whether the key performance indicators are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion.

I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3000 *Assurance Engagements Other than Audits or Reviews of Historical Financial Information* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements relating to assurance engagements.

An assurance engagement involves performing procedures to obtain evidence about the amounts and disclosures in the key performance indicators. It also involves evaluating the relevance and appropriateness of the key performance indicators against the criteria and guidance in Treasurer's Instruction 904 for measuring the extent of outcome achievement and the efficiency of service delivery. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments I obtain an understanding of internal control relevant to the engagement in order to design procedures that are appropriate in the circumstances.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

My Independence and Quality Control Relating to the Reports on Controls and Key Performance Indicators

I have complied with the independence requirements of the *Auditor General Act 2006* and the relevant ethical requirements relating to assurance engagements. In accordance with ASQC 1 *Quality Control for Firms that Perform Audits and Reviews of Financial Reports and Other Financial Information, and Other Assurance Engagements*, the Office of the Auditor General maintains a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

Matters Relating to the Electronic Publication of the Audited Financial Statements and Key Performance Indicators

This auditor's report relates to the financial statements and key performance indicators of the Perth Theatre Trust for the year ended 30 June 2017 included on the Trust's website. The Trust's management is responsible for the integrity of the Trust's website. This audit does not provide assurance on the integrity of the Trust's website. The auditor's report refers only to the financial statements and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements or key performance indicators. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial statements and key performance indicators to confirm the information contained in this website version of the financial statements and key performance indicators.



DON CUNNINGHAME
ASSISTANT AUDITOR GENERAL FINANCIAL AUDIT
Delegate of the Auditor General for Western Australia
Perth, Western Australia
12 September 2017

Disclosures and legal compliance

Certification of Performance Indicators

For the year ended 30 June 2017

We hereby certify that the Performance Indicators are based on proper records, are relevant and appropriate for assisting users to assess the Perth Theatre Trust performance, and fairly represent the performance of the Perth Theatre Trust for the financial year ended 30 June 2017.



Chairman of Perth Theatre Trust

Monday, 11 September 17



Trustee

Monday, 11 September 17

Performance Management Framework

The Perth Theatre Trust contributes to the achievement of the Government Goal:

Greater focus on achieving results in key service delivery areas for the benefit of all Western Australians.

The Trust is a statutory authority with the Department of Culture and the Arts Portfolio and is shown under Venue Management Services in the 2016-2017 Budget Papers.

The Key Performance Indicators of the Trust have been developed in accordance with *Treasurers Instruction 904* to evaluate the Trust's performance in achieving the Government Desired Outcome and to provide an overview of the critical and material aspects of service provision.

Report On Operations

Financial Targets	2016-17 Budget	2016-17 Actual	Variance from Budget	
	\$'000	\$'000	\$'000	%
Total Cost of Services (as per Income Statement)	18,645	18,414	-231	-1.2%
Net Cost of Services (as per Income Statement)	12,033	10,623	-1,410 ⁽¹⁾	-11.7%
Total Equity (as per Statement of Financial Position)	232,782	130,596	-110,878 ⁽²⁾	-45.9%
Approved Salary Expense Limit	7,116	7,624	508 ⁽³⁾	7.1%
Approved Working Cash Limit	729	2,870	2,141 ⁽⁴⁾	293.7%

(1) The decrease in the net cost of service was a result of higher than budget own source revenue figures (Budget \$6.6 million vs Actual \$7.8 million). The higher revenue figures were attributable to:

- Better than budget tickets sales for PTT presented shows (Budget \$785,000 vs Actual \$1.1 million). This increase was mainly due to sold out performances at State Theatre Centre of WA and Albany Entertainment Centre.
- Better than budget show recoveries (Budget \$2.5 million vs Actual \$3 million) across all the venue mainly due to a higher number of performances than initial budget

(2) The decrease in equity was mainly due to the transfer to the Department of Culture and Arts of land and building for the State Theatre Centre. The transfer was triggered by the amalgamation of land within the Perth Cultural Centre into a single Crown Reserve 37000 to optimise performance. Consequently, a Management

Outcome Based Management Framework

The Trust's venue management services contribute to Government Desired Outcome 1:

A creative, sustainable and accessible culture and arts sector.

The Trust's provision of theatres and programming events provides the community with access to cultural experiences and the opportunity to enhance the cultural and economic life of WA.

Order of the new Crown Reserve 37000 was granted to the Minister for Culture and the Arts which gave the power to the Minister to lease, sublease or licence the land (or any part of it).

(3) The increase in the salary expense limit was mainly due to the increase in casual show wages. This increase in casual wages is consistent with the increase in revenue since these wages are fully recoverable from the hirer.

(4) The higher cash balance at the end of the financial year was mainly due to:

- A timing issue, most of the cash is committed towards the implementation the CRM and ticketing system, approval to use cash at bank was given by Cabinet in 2016-17. The system is expected to go live in August 2017.
- Higher than budget revenue figures as detailed in (1) while expenditure remained flat.

Summary of Key Performance Indicators

The Key Effectiveness Indicators and Key Efficiency Indicators of the Perth Theatre Trust measure the ability of the Trust to increase activity within the venues it manages, providing clearer information to those evaluating performance.

These Indicators align with the outcome statement and measure whether the local performance industry is building capacity.

Key Effectiveness Indicators

Key Effectiveness Indicator	2015/16 Actual	2016/17 Budget	2016/17 Actual	Notes and explanation of variances above 10%
OUTCOME 10: Effectively managed performing arts venues attracting optimal utilisation				
Attendance rate across principal performance spaces	463,213	455,054	508,216	<p>The increase in attendance numbers, when compared to the budget, was mainly due to a high number of sold out performances, for example at State Theatre Centre of WA, <i>OUR land people stories</i>, <i>Othello</i> and <i>Ghost Stories</i> sold-out and at Albany Entertainment Centre <i>The Lighthouse Girl</i> also sold-out.</p> <p>His Majesty's Theatre operating for a full year in 2017 compared to 8 months in 2016 also contributed to the increase in the number of attendances across the two years.</p>

Key Efficiency Indicators

Key Efficiency Indicator	2015/16 Actual	2016/17 Budget	2016/17 Actual	Notes and explanation of variances above 10%
SERVICE 11: Venue Management Services				
Average cost per attendee	\$40.43	39	36.24	The decrease in the average cost per attendee was mainly due to an increase in attendance numbers for 2017 while the total cost of services remained flat across the two years.
Average subsidy per attendee for PTT funded programs	\$3.70	\$3	\$1.57	The decrease in the subsidy per attendee was mainly due to a higher number of PTT presented shows returning a profit than originally budgeted for.

Additional Key Performance Indicator information

The additional Key Performance Indicators were part of the previous Outcome Based Reporting Framework and have been included for reference.

Attendance rates at Perth Theatre Trust venues



Ministerial directives

No Ministerial directives were received during the financial year.

Other financial disclosures

Pricing policies on services

In accordance with *Treasurer's Instruction 810*, the Trust has discretion to charge for goods and services subject to Ministerial approval.

Major capital projects

- Stage two of the upgrade to essential building services at His Majesty's Theatre
- Lighting of His Majesty's Theatre façade

Governance disclosures

Conflicts of interest

Declared Conflicts of Interest recorded on minutes (as per standing agenda item – Section 1, Item 1.3)

18 August 2016

The Chair advised that it is agreed that the City of Perth Councillors have an ongoing noted interest in the Perth Concert Hall.

25 February 2017

Julian Donaldson advised that the State Government is currently in discussion with National Trust WA regarding a management order.

Employee information as at 30 June 2016

- Total staff numbers: 205
- FTE: 94

Unauthorised use of credit cards

Officers of Perth Theatre Trust hold corporate credit cards where their functions warrant usage of this facility. Each cardholder is reminded of their obligations annually under the Trust's credit card policy, however two employees inadvertently utilised the corporate credit card for an unofficial purpose. The matter was not referred for disciplinary action as the Chief Finance Officer noted prompt advice and settlement of the personal use amount, and, that the nature of the expenditure was immaterial and characteristic of an honest mistake.

- Aggregate amount of personal use expenditure for the reporting period: \$425.15
- Aggregate amount of personal use expenditure settled within 5 working days: \$96.33
- Aggregate amount of personal use expenditure settled after 5 working days: \$328.82
- Aggregate amount of personal use expenditure outstanding at balance date: NIL



Board and committee remuneration

Position	Name	Type of remuneration	Period of membership	Gross/actual remuneration
Chair	Morgan Solomon	Per meeting	Jan 2013 - present (Chair Jan 2016 on)	\$7,780
Member	Jim Adamos	Per meeting	Jan 2012 - present	\$2,950
Member	Janet Davidson	Per meeting	Jan 2008 - present	\$5,360
Member	Julian Donaldson	Nil	April 2016 - present	Nil
Member	Max Kay	Per meeting	April 2011- present	\$4,010
Member	Michelle Tremain	Per meeting	Aug 2014 - present	\$1,940
Member	Tanya Sim	Per meeting	December 2016 - present	\$2,400
Total				\$24,440

Other legal requirements

Expenditure on advertising, market research, polling and direct mail

In accordance with section 175ZE of the Electoral Act 1907, the agency incurred the following expenditure in advertising, market research, polling, direct mail and media advertising.

Total expenditure for 2016/17 was \$146,613.44

Expenditure	Total	Expenditure	Amount
Advertising Agencies	\$19,383.92	The Great Southern Weekender – Albany	\$16,302.57
		Denmark Bulletin	\$948.00
		Albany Chamber Of Commerce	\$1,449.35
		Albany Community Radio	\$684.00
Market Research Organisations	Nil		Nil
Polling Organisations	Nil		Nil
Direct Mailing Organisations	\$11,821.32	Mailing Solutions	\$2,975.10
		Campaign Monitor	\$8,846.22
Media Advertising Agencies	\$115,408.20	Carat Australia Media Services Pty Ltd	\$63,820.77
		Optimum Media Decisions (WA) Pty Ltd	\$48,338.80
		Adcorp	\$3,248.63
Total	\$146,613.44	N/A	\$146,613.44

Disability Access and Inclusion Plan Outcomes

In line with the Perth Theatre Trust Disability Access and Inclusion Plan 2013-17 the following initiatives continued in the venues:

- Audio description services.
- Reduced or removed venue hire for organisations providing a special performance aimed at those living with disability.
- A two year Memorandum of Understanding with Disability in the Arts, Disadvantage in the Arts WA (DADAA) to enable disabled performers and their carers better access to Trust venues and to encourage their engagement with PTT theatres as both creative staff and audience members.
- Accessibility publications were updated.

Public consultation for the development of a new Disability Access and Inclusion Plan will begin in the second half of 2017. PTT expects to submit their new Disability Access and Inclusion Plan to the Disability Services Commission in December 2017.

Compliance with Public Sector Standards and Ethical Codes

PTT is committed to educating its workforce in the Public Sector Standards in Human Resource Management and the Public Sector Code of Ethics. In the 2016-2017 financial year, PTT recorded:

- One breach lodged for Public Sector Standards in Human Resource Management lodged. Withdrew from conciliation. Complaint not substantiated or upheld.
- No breaches of the Public Sector Code of Ethics or the Culture and Arts Portfolio Code of Conduct.
- No incidences of misconduct requiring investigation.
- No Public Interest Disclosures lodged.

Record keeping plans

- The PTT Recordkeeping Plan was approved by the State Records Commission in April 2011. The plan identifies steps to be taken to maintain and improve recordkeeping by the Trust. This includes the development and regular review of an appropriate retention and disposal schedule, development and implementation of a functional thesaurus and the regular revision of recordkeeping policies and procedures.
- In accordance with the State Records Act 2000, PTT reviewed the plan in 2016 and determined that it requires amendment. An amended PTT Recordkeeping Plan will be developed and submitted to the State Records Commission by 30 December 2017.

Freedom of Information

- Under Schedule 2 of the *Regulations of the Freedom of Information Act 1992* the Department of Culture and the Arts co-ordinates Freedom of Information requests for portfolio agencies including the PTT. As prescribed in Section 96 of the Act, PTT publishes an up-to-date information page confirming their commitment to the right of all Western Australians to have access to government information for whatever reason they wish. The information page is available on PTT's website and gives details on how a person can apply for access to PTT's documents.

Government policy requirements

Substantive Equality

PTT is committed to the elimination of systemic discrimination, particularly of a racial, cultural and religious nature, from its policies, practices and services. A Substantive Equality Policy covers the Culture and Arts Portfolio and the PTT continues to monitor its activities according to this policy.

A Substantive Equality Reference Committee made up of representatives from each Portfolio agency meets on a needs basis to discuss strategies and policies. A presentation of Substantive Equality forms part of the staff induction program and the policy is available electronically to employees through the intranet.

In the previous financial year the Department of Culture and the Arts (DCA) Substantive Equality Implementation Plan was finalised within DCA. The DCA Substantive Equality Reference Committee has implemented the following items from the Implementation Plan:

- Review the Policy and Guidelines to ensure it is reflected in the Portfolio's strategic and business planning (ongoing).
- Substantive Equality to be embedded into strategic and operational business planning and service delivery (ongoing).
- Identify whether recruitment and selection policies, procedures and practices reflect the needs of diversity groups (ongoing).
- Establish Aboriginal traineeships within Portfolio.
- Identify suitable cultural awareness training for the different staff target groups and locations across the department.

Occupational safety, health and injury management

PTT has an ongoing commitment to the highest levels of workplace health, safety and security.

The safety driven culture is supported through consultation, endorsed policy and

practice compliant with the *Occupational Safety and Health Act 1984*, and the *Workers Compensation and Injury Management Act 1981*.

The Workplace Safety and Health Committee facilitates consultation across the workforce through the election of venue safety and health representatives, hazard and incident reporting, work area inspections and compliance auditing.

This ongoing governance also enforces the commitment to facilitating return to work, where in instances where workers have been affected through work-related injury or illness.

PTT also support an Employee Assistance Program and ongoing mental health assistance training as part of health and wellbeing initiatives.

A Worksafe Plan assessment was conducted throughout the 2016-2017 reporting period via engagement with the respective Perth Theatre Trust venue management teams.

The 105 identified actions items will be reviewed in the 2017-2018 reporting cycle, supporting the corrective action culture within the organisation. Corrective action on 12 of the 105 identified items is complete.

Health and safety within PTT is an ongoing responsibility of each individual, and all individuals are expected to play their part in the meaningful contribution of a safe workplace.

The Trust will continue to reassess and build on this core value through:

- Innovative Strategy Development
- Understanding of Roles and Responsibilities
- Policy Commitment
- Risk Identification
- Consultation
- Training
- Performance Monitoring and Review

The following initiatives were delivered in the 2016-17 reporting period:

- A safety and health systems audit utilising the Work Safe Plan elements and indicators framework, identifying 105 areas of systems improvement.
- Ongoing delivery of training for venue managers, staff and volunteers across the areas of Safety and Health Leadership, First Aid and High Risk working activities.
- Development and implementation of an organisational intranet platform, providing a central area for the provision of information on workplace safety and risk management, security and mental health.
- Consultation with the Department of Fire and Emergency Services through a joint exercise, testing both PTT business continuity capabilities and DFES fire and rescue response services.
- Delivery of Health and Wellbeing initiatives in the area of Mental Health First Aid.
- Training for venue Health and Safety Representatives in the areas of illness and injury management.

Measure	Actual Results		Results Against Target	
	2015-16	2016-17	Target	Comment
Number of Fatalities	0	0	0	Target Met
Lost time injury and disease incidence rate	3.16	5.32	2.84	Target Not Met
Lost time injury and disease severity rate	33.33	40.00	30.00	Target Not Met
Percentage of injured workers returned work:				Target Not Met
Within 13 weeks	66%	20%	80%	
Within 26 weeks	66%	20%	80%	Target Not Met
Percentage of managers trained in occupational safety, health and injury management responsibilities	72%	47.5	80%	Target Not Met

19 of 40 identified managers have completed specific safety and health management training in the past 3 years = 47.5% including Safety Leadership; Food Safety; Safety Representative; and Illness and Injury Management training. Statistics provided do not include training conducted by venue managers in the areas of Mental Health First Aid and safety modules inclusive within external high risk training courses.

Government Building Training Policy

Building Management and Works are responsible for the management of building works with a value of over \$2 million. There were no works in 2016/17 that met this threshold.

Measure	Number
Active contracts within the scope of the GBT Policy in the reporting period	0
Contracts granted a variation to the target training rate in the reporting period	0
Head contractors involved in the contracts	0
Construction apprentices/trainees required to meet target training rate across all contracts	0
Construction apprentices/trainees employed by head contractors; and the subcontractors they are using for the contracts	0
Contracts which met or exceeded the target training rate	0

Financial Statements

Certification of Financial Statements

For the year ended 30 June 2017

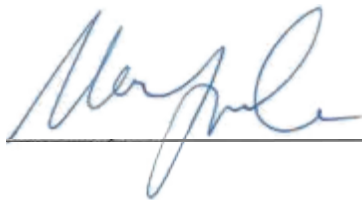
The accompanying financial statements of Perth Theatre Trust have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2017 and the financial position as at 30 June 2017.

At the date of signing we are not aware of any circumstances which would render any particulars included in the financial statements misleading or inaccurate.



A/Chief Finance Officer

Monday, 11 September 17



Chairman of Perth Theatre Trust

Monday, 11 September 17



Trustee

Monday, 11 September 17

Statement of Comprehensive Income

For the year ended 30 June 2017

	Note	2017 \$000	2016 \$000
Cost of services			
Expenses			
Employee benefits expense	6	8,478	8,232
Supplies and services	7	3,265	2,874
Depreciation and amortisation expense	8	3,593	3,745
Accommodation expenses	9	2,097	2,873
Cost of sales	14	190	160
Grants and Subsidies	12	500	500
Other expenses	10	291	344
Total cost of services		18,414	18,728
Income			
Revenue			
User charges and fees	13	5,391	4,471
Sales	14	676	563
Sponsorship	15	148	67
Interest revenue	16	48	46
Other revenue	17	1,528	1,690
Total Revenue		7,791	6,837
Total income other than income from State Government		7,791	6,837
NET COST OF SERVICES		10,623	11,891
Income from State Government	18		
Service appropriation		9,090	12,030
State grants and subsidies		356	1,760
Services received free of charge		839	9
Royalties for Regions Fund		503	680
Total income from State Government		10,788	14,479
SURPLUS / (DEFICIT) FOR THE PERIOD		165	2,588
OTHER COMPREHENSIVE INCOME			
Items not reclassified subsequently to profit and loss			
Changes in asset revaluation surplus		(3,880)	(3,025)
Total other comprehensive income		(3,880)	(3,025)
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		(3,715)	(437)

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

Statement of Financial Position

As at 30 June 2017

	Note	2017 \$000	2016 \$000
ASSETS			
Current Assets			
Cash and cash equivalents	33	2,870	2,248
Restricted cash and cash equivalents	19	1,932	2,253
Inventories	20	23	16
Receivables	21	811	807
Other current assets	23	687	839
Total Current Assets		6,323	6,163
Non-Current Assets			
Restricted cash and cash equivalents	19	16	0
Amounts receivable for services	22	34,048	30,247
Property, plant and equipment	24	94,068	200,318
Intangible assets	26	354	218
Total Non-Current Assets		128,486	230,783
TOTAL ASSETS		134,809	236,946
LIABILITIES			
Current Liabilities			
Payables	28	516	43
Funds held in trust	29	1,931	2,237
Provisions	30	623	351
Other current liabilities	31	900	915
Total Current Liabilities		3,970	3,546
Non Current Liabilities			
Provisions	30	243	61
Total Non Current Liabilities		243	61
TOTAL LIABILITIES		4,213	3,607
NET ASSETS		130,596	233,339
EQUITY			
Contributed equity	32	95,349	194,378
Reserves		3,992	7,872
Accumulated surplus		31,255	31,089
TOTAL EQUITY		130,596	233,339

The Statement of Financial Position should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

For the year ended 30 June 2017

	Note	Contributed equity \$000	Reserves \$000	Accumulated surplus \$000	Total equity \$000
Balance at 1 July 2015	32	193,659	10,897	28,501	233,057
Total comprehensive income for the period		0	(3,025)	2,588	(437)
Transactions with owners in their capacity as owners:					
Capital appropriations		719	0	0	719
Other Contributions by owners		0	0	0	0
Distribution to owners		0	0	0	0
Total		719	(3,025)	2,588	282
Balance at 30 June 2016		194,378	7,872	31,089	233,339
Balance at 1 July 2016		194,378	7,872	31,089	233,339
Total comprehensive income for the period		0	(3,880)	165	(3,715)
Transactions with owners in their capacity as owners:					
Land and Building Transfer		(99,645)	0	0	(99,645)
Capital appropriations		616	0	0	616
Other Contributions by owners		0	0	0	0
Distribution to owners		0	0	0	0
Total		(99,029)	(3,880)	165	(102,744)
Balance at 30 June 2017		95,349	3,992	31,255	130,596

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Statement of Cash Flows

For the year ended 30 June 2017

	Note	2017 \$000	2016 \$000
CASH FLOWS FROM STATE GOVERNMENT			
Service appropriation		5,289	7,197
State grants and subsidies		204	2,270
Capital contributions		172	601
Holding account drawdowns		0	976
Royalties for Regions Fund		503	680
27th Pay holding account movement		16	0
Net cash provided by State Government		6,184	11,724
Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Payments from trust fund		(11,328)	(9,572)
Employee benefits		(8,039)	(8,290)
Supplies and services		(3,033)	(3,192)
Accommodation		(1,245)	(2,873)
Grants and Subsidies		(500)	(500)
GST payments on purchases		(413)	(776)
GST payments to taxation authority		(186)	(79)
Other payments		(434)	(83)
Receipts			
Receipts into trust fund		11,009	9,279
User charges and fees		5,420	4,202
Sale of goods and services		676	563
Sponsorship		148	67
Interest received		48	58
GST receipts on sales		633	639
GST receipts from taxation authority		35	233
Other receipts		1,786	1,660
Net cash provided by/(used in) operating activities	33	(5,423)	(8,664)
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments			
Purchase of non-current physical assets		(444)	(2,993)
Net cash provided by/(used in) investing activities		(444)	(2,993)
Net increase / (decrease) in cash and cash equivalents		317	67
Cash and cash equivalents at the beginning of the period		4,501	4,434
CASH AND CASH EQUIVALENTS AT THE END OF THE PERIOD	33	4,818	4,501

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

Index of Notes to the Financial Statements

Notes to the Financial Statements

For the year ended 30 June 2017

Note 1. Australian Accounting Standards

General

Perth Theatre Trust's financial statements for the year ended 30 June 2017 have been prepared in accordance with Australian Accounting Standards. The term 'Australian Accounting Standards' includes Standards and Interpretations issued by the Australian Accounting Standard Board (AASB).

Perth Theatre Trust has adopted any applicable, new and revised Australian Accounting Standards from their operative dates.

Early adoption of standards

Perth Theatre Trust cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 *Application of Australian Accounting Standards and Other Pronouncements*. There has been no early adoption of Australian Accounting Standards that have been issued or amended (but not operative) by Perth Theatre Trust for the annual reporting period ended 30 June 2017.

Note 2. Summary of significant accounting policies

(a) General statement

Perth Theatre Trust is a not-for-profit reporting entity that prepares general purpose financial statements in accordance with Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB as applied by the Treasurer's instructions. Several of these are modified by the Treasurer's instructions to vary application, disclosure, format and wording.

The *Financial Management Act* and the Treasurer's instructions impose legislative provisions that govern the preparation of financial statements and take precedence over Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB.

Where modification is required and has had a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

(b) Basis of preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention, except for land, buildings and infrastructure which have been measured at fair value.

The accounting policies adopted in the preparation of the financial statements have been consistently applied throughout all periods presented unless otherwise stated.

The financial statements are presented in Australian dollars and all values are rounded to the nearest thousand dollars (\$'000).

Note 3 'Judgements made by management in applying accounting policies' discloses judgements that have been made in the process of applying Perth Theatre Trust's accounting policies resulting in the most significant effect on amounts recognised in the financial statements.

(c) Reporting entity

The reporting entity comprises the Perth Theatre Trust.

(d) Contributed equity

AASB Interpretation 1038 *Contributions by Owners Made to Wholly-Owned Public Sector Entities* requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 *Contributions by Owners made to Wholly Owned Public Sector Entities* and have been credited directly to Contributed equity.

The transfer of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal.

(e) Income

Revenue recognition

Revenue is recognised and measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

Sale of goods

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership transfer to the purchaser and can be measured reliably.

Provision of services

Revenue is recognised by reference to the stage of completion of the transaction.

Interest

Revenue is recognised as the interest accrues.

Service appropriations

Service Appropriations are recognised as revenues at fair value in the period in which Perth Theatre Trust gains control of the appropriated funds. Perth Theatre Trust gains control of the appropriated funds at the time those funds are deposited to the bank account or credited to 'Amounts receivable for services' (holding account) held at Treasury.

Grants, donations, gifts and other non-reciprocal contributions

Revenue is recognised at fair value when Perth Theatre Trust obtains control over the assets comprising the contributions, usually when cash is received.

Other non-reciprocal contributions that are not contributions by owners are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Royalties for Regions funds are recognised as revenue at fair value in the period in which Perth Theatre Trust obtains control over the funds. Perth Theatre Trust obtains control of the funds at the time the funds are deposited into Perth Theatre Trust's bank account.

Gains

Realised or unrealised gains are usually recognised on a net basis. These include gains arising on the disposal of non-current assets and some revaluations of non-current assets.

(f) Property, plant and equipment Capitalisation/expensing of assets

Items of property, plant and equipment costing over \$5,000 or more are recognised as assets and the cost of utilising assets is expensed (depreciated) over their useful lives. Items of property, plant and equipment costing less than \$5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

Initial recognition and measurement

Property, plant and equipment are initially recognised at cost.

For items of property, plant and equipment acquired at no cost or for nominal cost, the cost is the fair value at the date of acquisition.

Subsequent Measurement

Subsequent to initial recognition as an asset, the revaluation model is used for the measurement of land and buildings and historical cost for all other property, plant and equipment. Land and buildings are carried at fair value less accumulated depreciation (buildings only) and accumulated impairment losses. All other items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Where market-based evidence is available, the fair value of land and buildings is determined on the basis of current market buying values determined by reference to recent market transactions. When buildings are revalued by reference to recent market transactions, the accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount.

In the absence of market-based evidence, fair value of land and buildings is determined on the basis of existing use. This normally applies where buildings are specialised or where land use is restricted. Fair value for existing use assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Where the fair value of buildings is determined on the depreciated replacement cost basis, the gross carrying amount and the accumulated depreciation are restated proportionately. Fair value for restricted use land is determined by comparison with market evidence for land with similar approximate utility (high restricted use land) or market value of comparable unrestricted land (low restricted use land).

Land and buildings are independently valued annually by the Western Australian Land Information Authority (Valuation Services) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

The most significant assumptions in estimating fair value are made in assessing whether to apply the existing use basis to assets and in determining estimated useful life. Professional judgement by the valuer is required where the evidence does not provide a clear distinction between market type assets and existing use assets.

Derecognition

Upon disposal or derecognition of an item of property, plant and equipment, any revaluation surplus relating to that asset is retained in the asset revaluation surplus.

Asset revaluation surplus

The asset revaluation surplus is used to record increments and decrements on the revaluation of non-current assets on a class of assets basis.

Depreciation

All non-current assets having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Depreciation is calculated using the straight line method, using rates which are reviewed annually. Estimated useful lives for each class of depreciable asset are:

Buildings	66 years
Air conditioning upgrades	4 to 25 years
Leasehold improvements	3 to 40 years
Communication equipment	4 to 10 years
Computer hardware	3 to 4 years
Furniture, fixtures and fittings	4 to 20 years
Plant and machinery	3 to 25 years
Office equipment	5 to 10 years
Other equipment	4 to 20 years

Works of art controlled by Perth Theatre Trust are classified as property, plant and equipment. These are anticipated to have indefinite useful lives. Their service potential has not, in any material sense, been consumed during the reporting period and consequently no depreciation has been recognised.

Land is not depreciated.

(g) Intangible assets

Capitalisation/Expensing of assets

Acquisitions of intangible assets costing over \$5,000 or more and internally generated intangible assets costing \$50,000 or more are capitalised. The cost of utilising the assets are expensed (amortised) over their useful life. Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income.

Intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

The cost model is applied for subsequent measurement requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

Amortisation for intangible assets with finite useful lives is calculated for the period of the expected benefit (estimated useful life which is reviewed annually) on the straight line basis. All intangible assets controlled by Perth Theatre Trust have a finite useful life and zero residual value.

The expected useful lives for each class of intangible asset are:

Software ^(a)	3 to 10 years
Development cost	3 to 5 years
Website cost	3 to 5 years

(a) Software that is not integral to the operation of any related hardware.

Computer Software

Software that is an integral part of the related hardware is recognised as property, plant and equipment. Software that is not an integral part of the related hardware is recognised as an intangible asset. Software costing less than \$5,000 is expensed in the year of acquisition.

Development costs

Research costs are expensed as incurred. Development costs incurred for an individual project are carried forward when the future economic benefits can reasonably be regarded as assured and the total project costs are likely to exceed \$50,000. Other development costs are expensed as incurred.

Website costs

Website costs are charged as expenses when they are incurred unless they relate to the acquisition or development of an asset then they may be capitalised and amortised. Generally, costs in relation to feasibility studies during the planning phase of a website, and ongoing costs of maintenance during the operating phase are expensed. Costs incurred in building or enhancing a website that can be reliably measured, are capitalised to the extent that they represent probable future economic benefits.

(h) Impairment of assets

Property, plant and equipment and intangible assets are tested for any indication of impairment at the end of each reporting period. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and written down to the recoverable amount and an impairment loss is recognised. Where an asset measured at cost is written down to recoverable amount, an impairment loss is recognised in profit or loss. Where a previously revalued asset is written down to recoverable amount, the loss is recognised as a revaluation decrement in other comprehensive income. As Perth Theatre Trust is a not-for-profit entity, unless an asset has been identified as a surplus asset, the recoverable amount is the higher of an asset's fair value less costs to sell and depreciated replacement cost.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of asset's future economic benefits and to evaluate any impairment risk from falling replacement costs.

Intangible assets with an indefinite useful life and intangible assets not yet available for use are tested for impairment at each reporting period irrespective of whether there is any indication of impairment.

The recoverable amount of assets identified as surplus assets is the higher of fair value less costs to sell and the present value of future cash flows expected to be derived from the asset. Surplus assets carried at fair value have no risk of material impairment where fair value is determined by reference to market-based evidence. Where fair value is determined by reference to depreciated replacement cost, surplus assets are at risk of impairment and the recoverable amount is measured. Surplus assets at cost are tested for indications of impairment at the end of each reporting period.

(i) Leases

Perth Theatre Trust holds operating leases for office accommodation and motor vehicle. Operating leases are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased properties.

(j) Financial instruments

In addition to cash, Perth Theatre Trust has two categories of financial instrument:

- Loans and receivables; and
- Financial liabilities measured at amortised cost.

Financial Instruments have been disaggregated into the following classes:

Financial Assets:

- Cash and cash equivalents
- Restricted cash and cash equivalents
- Receivables
- Amounts receivable for services

Financial Liabilities:

- Payables
- Funds held in trust

Initial recognition and measurement of financial instruments is at fair value which normally equates to the transaction cost or the face value. Subsequent measurement is at amortised cost using the effective interest method.

The fair value of short-term receivables and payables is the transaction cost or the face value because there is no interest rate applicable and subsequent measurement is not required as the effect of discounting is not material.

(k) Cash and cash equivalents

For the purposes of the Statement of Cash Flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

(l) Accrued salaries

Accrued salaries (see note 28 'Payables') represents the amount due to staff but unpaid at the end of the financial year. Accrued salaries are settled within a fortnight of the financial year end. Perth Theatre Trust considers the carrying amount of accrued salaries to be equivalent to its net fair value.

(m) Amounts receivable for services (holding account)

Perth Theatre Trust receives income from the State Government partly in cash and partly as an asset (holding account receivable). The accrued amount appropriated is accessible on the emergence of the cash funding requirement to cover leave entitlements and asset replacement.

(n) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate for each particular class of inventory, with the majority being measured on a first in first out basis.

Inventories not held for resale are valued at cost unless they are no longer required, in which case they are valued at net realisable value.

(o) Receivables

Receivables are recognised at original invoice amount less an allowance for any uncollectible amounts (i.e. impairment). The collectability of receivables is reviewed on an ongoing basis and any receivables identified as uncollectible are written-off against the allowance account. The allowance for uncollectible amounts (doubtful debts) is raised when there is objective evidence that the Perth Theatre Trust will not be able to collect the debts. The carrying amount is equivalent to fair value as it is due for settlement within 30 days.

(p) Payables

Payables are recognised when Perth Theatre Trust becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as settlement is generally within 30 days.

(q) Provisions

Provisions are liabilities of uncertain timing or amount and are recognised where there is a present legal or constructive obligation as a result of a past event and when the outflow of resources embodying economic benefits is probable and a reliable estimate can be made of the amount of the obligation. Provisions are reviewed at the end of each reporting period.

Provisions - employee benefits

All annual leave and long service leave provisions are in respect of employees' services up to the end of the reporting period.

Annual leave

Annual leave is not expected to be settled wholly within 12 months after the reporting period and is therefore considered to be 'other long-term employee benefits'. The annual leave liability is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as

the experience of employee departures and periods of service. The expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

The provision for annual leave is classified as a current liability as Perth Theatre Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting period.

Long service leave

Long service leave is not expected to be settled wholly within 12 months after the end of the reporting period is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as the experience of employee departures and periods of service. The expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

Unconditional long service leave provisions are classified as current liabilities as Perth Theatre Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period. Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because Perth Theatre Trust has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

Superannuation

The Government Employees Superannuation Board (GESB) and other fund providers administer public sector superannuation arrangements in Western Australia in accordance with legislative requirements. Eligibility criteria for membership in particular schemes for public sector employees vary according to commencement and implementation dates.

Eligible employees contribute to the Pension Scheme, a defined benefit pension scheme closed to new members since 1987, or the Gold State Superannuation Scheme (GSS), a defined benefit lump sum scheme closed to new members since 1995.

Employees commencing employment prior to 16 April 2007 who were not members of either the Pension Scheme or the GSS became non-contributory members of the West State Superannuation Scheme (WSS). Employees commencing employment on or after 16 April 2007 became members of the GESB Super Scheme (GESBS). From 30 March 2012, existing members of the WSS or GESBS and new employees have been able to choose their preferred superannuation fund provider. The Perth Theatre Trust makes contributions to GESB or other fund providers on behalf of employees in compliance with the Commonwealth Government's Superannuation Guarantee (Administration) Act 1992. Contributions to these accumulation schemes extinguish the Perth Theatre Trust's liability for superannuation charges in respect of employees who are not members of the Pension Scheme or GSS.

The GSS is a defined benefit scheme for the purposes of employees and whole-of-government reporting. However, it is a defined contribution plan for agency purposes because the concurrent contributions (defined contributions) made by the Perth Theatre Trust to GESB extinguishes the agency's obligations to the related superannuation liability.

The Perth Theatre Trust has no liabilities under the Pension Scheme or the GSS. The liabilities for the unfunded Pension Scheme

and the unfunded GSS transfer benefits attributable to members who transferred from the Pension Scheme, are assumed by the Treasurer. All other GSS obligations are funded by concurrent contributions made by the Perth Theatre Trust to the GESB.

The GESB makes all benefit payments in respect of the Pension Scheme and GSS, and is recouped from the Treasurer for the employer's share.

Provisions - Other

Employment On-Costs

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred.

Employment on-costs are included as part of 'Other expenses' and are not included as part of Perth Theatre Trust's 'Employee benefits expense'. The related liability is included in 'Employment on-costs provision'.

(r) Superannuation expense

Superannuation expense is recognised in the profit or loss of the Statement of Comprehensive Income and comprises employer contributions paid to the GSS (concurrent contributions), the WSS, the GESBS, or other superannuation funds. The employer contribution paid to the GESB in respect of the GSS is paid back into the Consolidated Account by the GESB.

(s) Assets and services received free of charge or for nominal cost

Assets or services received free of charge or for nominal cost are recognised as income at the fair value of the assets and/or the fair value of those services that can be reliably measured and the Perth Theatre Trust would otherwise pay for. A corresponding expense is recognised for services received. Receipts of assets are recognised in the Statement of Financial Position.

Assets or services received from other State Government agencies are separately disclosed under Income from State Government in the Statement of Comprehensive Income.

(t) Comparative figures

Comparative figures are, where appropriate, reclassified to be comparable with the figures presented in the current financial year.

(u) Department of Culture and the Arts

The Department of Culture and the Arts provides support for capital projects to agencies in the Culture and Arts portfolio. Perth Theatre Trust receives an appropriation for capital projects and minor asset equipment as part of the DCA PC Replacement Program. These resources, provided to the Perth Theatre Trust, but paid for by the Department, have been treated as 'Resources received free of charge' in the Income Statement.

Note 3. Judgements made by management in applying accounting policies

The preparation of financial statements requires management to make judgements about the application of accounting policies that have a significant effect on the amounts recognised in the financial statements. Perth Theatre Trust evaluates these judgements regularly.

Operating lease commitments

Perth Theatre Trust has entered into a commercial lease for a motor vehicle and has determined that the lessor retains all the significant risks and rewards of ownership of the property. Accordingly, this lease has been classified as an operating lease.

Perth Theatre Trust has operating leases for buildings. The property leases are non-cancellable leases, with rent payable monthly in advance. Contingent rental provisions within the lease agreements require that minimum lease payments shall be increased by the lower of CPI or 3.5% per annum. An option exists to renew the leases at the end of the term.

Note 4. Key sources of estimation uncertainty

Key estimates and assumptions concerning the future are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Long Service Leave

Several estimations and assumptions used in calculating the Perth Theatre Trust's long service leave provision include expected future salary rates, discount rates, employee retention rates and expected future payments. Changes in these estimations and assumptions may impact on the carrying amount of the long service leave provision.

Note 5. Disclosure of changes in accounting policy and estimates

Initial application of an Australian Accounting Standard

Perth Theatre Trust has applied the following Australian Accounting Standards effective, or adopted, for annual reporting periods beginning on or after 1 July 2016 that impacted on Perth Theatre Trust.

AASB 1057	<i>Application of Australian Accounting Standards</i> This Standard lists the application paragraphs for each other Standard (and Interpretation), grouped where they are the same. There is no financial impact.
AASB 2014-3	<i>Amendments to Australian Accounting Standards - Accounting for Acquisitions of Interests in Joint Operations [AASB 1 & 11]</i> Perth Theatre Trust establishes Joint Operations in pursuit of its objectives and does not routinely acquire interests in Joint Operations. Therefore, there is no financial impact on application of the Standard.
AASB 2014-4	<i>Amendments to Australian Accounting Standards - Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 & 138]</i> The adoption of this Standard has no financial impact for the Perth Theatre Trust as depreciation and amortisation is not determined by reference to revenue generation, but by reference to consumption of future economic benefits.
AASB 2014-9	<i>Amendments to Australian Accounting Standards - Equity Method in Separate Financial Statements [AASB 1, 127 & 128]</i> This Standard amends AASB 127, and consequentially amends AASB 1 and AASB 128, to allow entities to use the equity method of accounting for investments in subsidiaries, joint ventures and associates in their separate financial statements. As the Perth Theatre Trust has no joint ventures and associates, the application of the Standard has no financial impact.
AASB 2015-1	<i>Amendments to Australian Accounting Standards - Annual Improvements to Australian Accounting Standards 2012-2014 Cycle [AASB 1, 2, 3, 5, 7, 11, 110, 119, 121, 133, 134, 137 & 140]</i> These amendments arise from the issuance of International Financial Reporting Standard Annual Improvements to IFRSs 2012-2014 Cycle in September 2014, and editorial corrections. Perth Theatre Trust has determined that the application of the Standard has no financial impact.
AASB 2015-2	<i>Amendments to Australian Accounting Standards - Disclosure Initiative: Amendments to AASB 101 [AASB 7, 101, 134 & 1049]</i> This Standard amends AASB 101 to provide clarification regarding the disclosure requirements in AASB 101. Specifically, the Standard proposes narrow-focus amendments to address some of the concerns expressed about existing presentation and disclosure requirements and to ensure entities are able to use judgement when applying a Standard in determining what information to disclose in their financial statements. There is no financial impact.
AASB 2015-6	<i>Amendments to Australian Accounting Standards - Extending Related Party Disclosures to Not-for-Profit Public Sector Entities [AASB 10, 124 & 1049]</i> The amendments extend the scope of AASB 124 to include application by not-for-profit public sector entities. Implementation guidance is included to assist application of the Standard by not-for-profit public sector entities. There is no financial impact.
AASB 2015-10	<i>Amendments to Australian Accounting Standards Effective Date of Amendments to AASB 10 & 128</i> This Standard defers the mandatory effective date (application date) of amendments to AASB 10 & AASB 128 that were originally made in AASB 2014-10 so that the amendments are required to be applied for annual reporting periods beginning on or after 1 January 2018 instead of 1 January 2016. There is no financial impact.

Future impact of Australian Accounting Standards not yet operative

Perth Theatre Trust cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 *Application of Australian Accounting Standards and Other Pronouncements or by an exemption from TI 1101*. Consequently, Perth Theatre Trust has not applied early any of the following Australian Accounting Standards that have been issued that may impact Perth Theatre Trust. Where applicable, Perth Theatre Trust plans to apply the following Australian Accounting Standards from their application date.

		Operative for reporting periods beginning on/after
AASB 9	<i>Financial Instruments</i>	1 Jan 2018
This Standard supersedes AASB 139 Financial Instruments: Recognition and Measurement, introducing a number of changes to accounting treatments.		
The mandatory application date of this Standard is currently 1 January 2018 after being amended by AASB 2012-6, AASB 2013-9, and AASB 2014-1 Amendments to Australian Accounting Standards. Perth Theatre Trust has not yet determined the application of the potential impact of the Standard.		
AASB 15	<i>Revenue from Contracts with Customers</i>	1 Jan 2019
This Standard establishes the principles that Perth Theatre Trust shall apply to report useful information to users of financial statements about the nature, amount, timing and uncertainty of revenue and cash flows arising from a contract with a customer. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.		
AASB 16	<i>Leases</i>	1 Jan 2019
This Standard introduces a single lessee accounting model and requires a lessee to recognise assets and liabilities for all leases with a term of more than 12 months, unless the underlying asset is of low value. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.		
AASB 1058	<i>Income of Not-for-Profit Entities</i>	1 Jan 2019
This Standard clarifies and simplifies the income recognition requirements that apply to not-for-profit (NFP) entities, more closely reflecting the economic reality of NFP entity transactions that are not contracts with customers. Timing of income recognition is dependent on whether such a transaction gives rise to a liability, or a performance obligation (a promise to transfer a good or service), or, an obligation to acquire an asset. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.		
AASB 2010-7	<i>Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) [AASB 1, 3, 4, 5, 7, 101, 102, 108, 112, 118, 120, 121, 127, 128, 131, 132, 136, 137, 139, 1023 & 1038 and Int 2, 5, 10, 12, 19 & 127]</i>	1 Jan 2018
This Standard makes consequential amendments to other Australian Accounting Standards and Interpretations as a result of issuing AASB 9 in December 2010. The mandatory application date of this Standard has been amended by AASB 2012-6 and AASB 2014-1 to 1 January 2018. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.		
AASB 2014-1	<i>Amendments to Australian Accounting Standards</i>	1 Jan 2018
Part E of this Standard makes amendments to AASB 9 and consequential amendments to other Standards. It has not yet been assessed by Perth Theatre Trust to determine the application or potential impact of the Standard.		
AASB 2014-5	<i>Amendments to Australian Accounting Standards arising from AASB 15</i>	1 Jan 2018
This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 15. The mandatory application date of this Standard has been amended by AASB 2015-8 to 1 January 2018. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.		

AASB 2014-7	<i>Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)</i>	1 Jan 2018
<p>This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 9 (December 2014). Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.</p>		
AASB 2014-10	<i>Amendments to Australian Accounting Standards - Sale of Contribution of Assets between an Investor and its Associate or Joint Venture [AASB 10 & 128]</i>	1 Jan 2018
<p>This Standard amends AASB 10 and AASB 128 to address an inconsistency between the requirements in AASB 10 and those in AASB 128 (August 2011), in dealing with the sale or contribution of assets between an investor and its associate or joint venture. Perth Theatre Trust has not yet determined the application or the potential impact of the Standard.</p>		
AASB 2015-8	<i>Amendments to Australian Accounting Standards – Effective Date of AASB 15</i>	1 Jan 2019
<p>This Standard amends the mandatory effective date (application date) of AASB 15 Revenue from Contracts with Customers so that AASB 15 is required to be applied for annual reporting periods beginning on or after 1 January 2018 instead of 1 January 2017. Perth Theatre Trust has not yet determined the application or the potential impact of AASB 15.</p>		
AASB 2016-2	<i>Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 107</i>	1 Jan 2017
<p>This Standard amends AASB 107 Statement of Cash Flows (August 2015) to require disclosures that enable users of financial statements to evaluate changes in liabilities arising from financing activities, including both changes arising from cash flows and non-cash changes. There is no financial impact.</p>		
AASB 2016-3	<i>Amendments to Australian Accounting Standards – Clarifications to AASB 15</i>	1 Jan 2018
<p>This Standard clarifies identifying performance obligations, principal versus agent considerations, timing of recognising revenue from granting a licence, and, provides further transitional provisions to AASB 15. Perth Theatre Trust has not yet determined the application or the potential impact.</p>		
AASB 2016-4	<i>Amendments to Australian Accounting Standards – Recoverable Amount of Non-Cash-Generating Specialised Assets of Not-for-Profit Entities</i>	1 Jan 2017
<p>This Standard clarifies that the recoverable amount of primarily non-cash-generating assets of not-for-profit entities, which are typically specialised in nature and held for continuing use of their service capacity, is expected to be materially the same as fair value determined under AASB 13 Fair Value Measurement. Perth Theatre Trust has not yet determined the application or the potential impact.</p>		
AASB 2016-7	<i>Amendments to Australian Accounting Standards – Recoverable Amount of Non-Cash-Generating Specialised Assets of Not-for-Profit Entities</i>	1 Jan 2017
<p>This Standard clarifies that the recoverable amount of primarily non-cash-generating assets of not-for-profit entities, which are typically specialised in nature and held for continuing use of their service capacity, is expected to be materially the same as fair value determined under AASB 13 Fair Value Measurement. Perth Theatre Trust has not yet determined the application or the potential impact.</p>		
AASB 2016-8	<i>Amendments to Australian Accounting Standards - Australian Implementation Guidance for Not-for-Profit Entities</i>	1 Jan 2019
<p>This Standard inserts Australian requirements and authoritative implementation guidance for not-for-profit entities into AASB 9 and AASB 15. This guidance assists not-for-profit entities in applying those Standards to particular transactions and other events. There is no financial impact.</p>		
AASB 2017-2	<i>Amendments to Australian Accounting Standards - Further Annual Improvements 2014-2016 Cycle</i>	1 Jan 2017
<p>This Standard clarifies the scope of AASB 12 by specifying that the disclosure requirements apply to an entity's interests in other entities that are classified as held for sale, held for distribution to owners in their capacity as owners or discontinued operations in accordance with AASB 5. There is no financial impact.</p>		

Note 6. Employee benefits expense

	2017	2016
	\$000	\$000
Wages and salaries ^(a)	6,817	6,842
Superannuation - defined contribution plans ^(b)	400	412
Superannuation - other schemes	315	234
Long service leave ^(a)	369	140
Annual leave ^(a)	437	408
Other related expenses	140	196
	<u>8,478</u>	<u>8,232</u>

(a) Includes the value of the fringe benefit to the employee plus the fringe benefit tax component, leave entitlements including superannuation contribution component.

(b) Defined contribution plans include West State, Gold State and GESB Super Schemes.

Employment on-costs such as workers compensation insurance are included at note 10 'Other Expenses'.

The employment on-costs liability is included at note 30 'Provisions'.

Note 7. Supplies and services

	2017	2016
	\$000	\$000
Communications	124	260
Consultants and contractors	46	45
Consumables	223	209
Advertising and promotion	187	190
Programming	857	396
Equipment purchases	318	156
Insurance premiums	300	206
Lease hire	58	53
Legal fees	37	60
Licences	139	106
Maintenance	410	682
Printing	71	46
Bank and credit card charges	4	3
Temporary staff	211	110
Travel	21	35
Entertainment	15	14
Other	244	303
	<u>3,265</u>	<u>2,874</u>

Note 8. Depreciation and amortisation expense

	2017	2016
	\$000	\$000
DEPRECIATION		
Buildings	2,506	2,596
Leasehold improvements	205	205
Plant, equipment and vehicles	836	919
Total depreciation	<u>3,547</u>	<u>3,720</u>
AMORTISATION		
Intangible assets	46	25
Total amortisation	46	25
Total depreciation and amortisation	<u>3,593</u>	<u>3,745</u>

Note 9. Accommodation expenses

	2017	2016
	\$000	\$000
Repairs and maintenance	929	1,409
Rent	41	49
Electricity and gas	707	994
Water	149	140
Cleaning	88	94
Security	138	121
Other	45	66
	<u>2,097</u>	<u>2,873</u>

Note 10. Other expenses

	2017	2016
	\$000	\$000
Sponsorship	117	154
Employment on-costs	63	90
Audit Fees	73	80
Doubtful debts expense	38	1
Other	0	19
	<u>291</u>	<u>344</u>

Note 11. Related Party Transactions

Perth Theatre Trust is a wholly owned and controlled entity of the State of Western Australia. In conducting its activities, Perth Theatre Trust is required to pay various taxes and levies based on the standard terms and conditions that apply to all tax and levy payers to the State and entities related to the State.

Related parties of the Perth Theatre Trust include:

- all Ministers and their close family members, and their controlled or jointly controlled entities;
- all senior officers and their close family members, and their controlled or jointly controlled entities;
- other departments and public sector entities, including related bodies included in the whole of government consolidated financial statements;
- associates and joint ventures, that are included in the whole of government consolidated financial statements; and
- the Government Employees Superannuation Board (GESB).

Significant transactions with government related entities

Significant transactions include:

- service appropriations (Note 18);
- capital appropriations (Note 18);
- services received free of charge from the Department of Culture and Art (Note 18);
- Royalties for Regions Fund (Note 18);
- superannuation payments to GESB (Note 6);
- Transfer of State Theatre Centre Land and Building to the Department of Culture and Arts (Note 24)

Material transactions with related parties

There were no material transactions with related parties other than those listed above.

Note 12. Grants and Subsidies

	2017	2016
	\$000	\$000
Perth Concert Hall - Operations	500	500
	<u>500</u>	<u>500</u>

Note 13. User charges and fees

	2017	2016
	\$000	\$000
Venue hire and related charges	5,391	4,471
	<u>5,391</u>	<u>4,471</u>

Note 14. Trading profit

	2017	2016
	\$000	\$000
Sales	676	563
Cost of Sales:		
Opening inventory	(16)	(17)
Purchases	<u>(197)</u>	<u>(159)</u>
	(213)	(176)
Closing inventory	<u>23</u>	<u>16</u>
Cost of Goods Sold	<u>(190)</u>	<u>(160)</u>
Trading Profit	<u>486</u>	<u>403</u>

Note 15. Sponsorship

	2017	2016
	\$000	\$000
Sponsorship	148	67
	<u>148</u>	<u>67</u>

Note 16. Interest revenue

	2017	2016
	\$000	\$000
Bank interest	48	46
	<u>48</u>	<u>46</u>

Note 17. Other revenue

	2017	2016
	\$000	\$000
Grants and subsidies	437	620
Commission	182	177
Recoup of previous years expenditure	8	0
Other	127	130
Royalties	136	137
Rebates	612	595
Production Investments	26	31
	<u>1,528</u>	<u>1,690</u>

Note 18. Income from State Government

	2017	2016
	\$000	\$000
Appropriation received during the year:		
Service appropriation ^(a)	9,090	12,030
	<u>9,090</u>	<u>12,030</u>

State grants and subsidies ^(b)

Grant payments made by the Department of Culture and Arts for the following projects:		
(i) HMT Fire System Upgrade	0	1,760
(ii) STC Projector	85	0
(iii) HMT Theatre Drapes	58	0
(iv) HMT Theatre Equipment	152	0
(v) SAC Dimmers	34	0
(vi) SAC Acoustic Treatment	27	0
	<u>356</u>	<u>1,760</u>

Services received free of charge ^(c)

Determined on the basis of the following amounts provided by Department of Culture and the Arts:

(i) Computer equipment	0	3
(ii) State Solicitors Office	0	6
(iii) Building Maintenance paid by DCA	839	0
	<u>839</u>	<u>9</u>

Royalties for Regions:

Albany Entertainment Funding (Regional Community Services Fund)	503	680
	<u>10,788</u>	<u>14,479</u>

(a) Service appropriations fund the net cost of services delivered. Appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the budgeted depreciation expense for the year and any agreed increase in leave liability during the year.

(b) State grants and subsidies relates to capital works and maintenance projects funded by the Department of Culture and the Arts.

(c) Assets or services received free of charge or for nominal cost are recognised as revenue at fair value of the assets and/or services that can be reliably measured and which would have been purchased if they were not donated. Contributions of assets or services in the nature of contributions by owners are recognised direct to equity.

(d) Discretionary transfers of assets and liabilities between State Government agencies are reported under Income from State Government. Accrued salaries and leave liability accounts with Treasury WA as well as the annual leave, long service leave and on costs provisions have been transferred from Department of Culture and the Arts to the Perth Theatre Trust.

Note 19. Restricted cash and cash equivalents

	2017	2015
	\$000	\$000
Current		
Ticketing Funds Held in Trust ^(a)	1,929	2,248
Robert Finley Trust Account ^(a)	3	5
	<u>1,932</u>	<u>2,253</u>
Non Current		
Accrued salaries suspense account ^(b)	16	0
	<u>16</u>	<u>0</u>

(a) The balance of Restricted cash comprises ticket sales held in trust pending the presentation of events and performances. It also includes Robert Finley trust account.

(b) Funds held in the suspense account for the purpose of meeting the 27th pay in a financial year that occurs every 11th year.

Note 20. Inventories

	2017	2016
	\$000	\$000
Current		
Inventories held for resale:		
Liquor and consumable catering supplies	23	16
	<u>23</u>	<u>16</u>

Note 21. Receivables

	2017	2016
	\$000	\$000
Current		
Receivables	811	769
GST receivable	0	38
Total current	<u>811</u>	<u>807</u>

Reconciliation of changes in the allowance for impairment of receivables

Balance at start of year	1	0
Doubtful debts expense recognised in the statement of comprehensive income	37	1
Amounts written off during the period	0	30
Balance at end of year	<u>38</u>	<u>31</u>

Note 22. Amounts receivable for services

	2017	2016
	\$000	\$000
Non-current	34,048	30,247
	<u>34,048</u>	<u>30,247</u>

Represents the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

Note 23. Other assets

	2017	2016
	\$000	\$000
Current		
Prepayments	258	317
Accrued income	429	522
Other current assets	0	0
	<u>687</u>	<u>839</u>

Note 24. Property, plant and equipment

	2017	2016
	\$000	\$000
Land		
At fair value (a)	12,200	26,400
	<u>12,200</u>	<u>26,400</u>
Buildings		
At fair value (a)	75,520	167,355
Accumulated depreciation	(3)	(7)
	<u>75,517</u>	<u>167,348</u>
Leasehold improvements		
At cost	5,250	5,223
Accumulated depreciation	(3,391)	(3,186)
	<u>1,859</u>	<u>2,037</u>
Plant, equipment and vehicles		
At cost	16,647	15,861
Accumulated depreciation	(12,161)	(11,334)
	<u>4,486</u>	<u>4,527</u>
Works of art		
At cost	6	6
	<u>6</u>	<u>6</u>
	<u>94,068</u>	<u>200,318</u>

(a) Cabinet approved the amalgamation of land within the Perth Cultural Centre into a single Crown Reserve 37000 to optimise performance. Consequently, a Management Order of the new Crown Reserve 37000 was granted to the Minister for Culture and the Arts which gave the power to the Minister to lease, sublease or licence the land (or any part of it). The Minister is required to keep and maintain the Reserve and all buildings and structures on the Reserve in good repair and structurally safe and undertake all necessary structural repairs where necessary. The land (\$13,971,000) and building (\$85,673,400) in the Perth Cultural Centre were transferred to the Department of Culture and the Arts on 30 June 2017. Land and buildings were revalued as at 1 July 2016 by the Western Australian Land Information Authority (Valuation Services). The valuations were performed during the year ended 30 June 2017 and recognised at 30 June 2017. In undertaking the revaluation, fair value was determined by reference to market values for land \$12,200,000 (2016: \$26,400,000) while buildings was determined on the basis of depreciated replacement cost.

Reconciliations of the carrying amounts of property, plant, equipment and vehicles at the beginning and end of the reporting period are set out in the table below.

	Freehold Land	Buildings	Works in progress	Leasehold improv.	Plant, equipment and vehicles	Works of art	Total
	\$000	\$000	\$000	\$000	\$000	\$000	\$000
2017							
Carrying amount at start of year	26,400	167,348	0	2,037	4,527	6	200,318
Additions	0	0	0	27	794	0	821
Transfers	(13,971)	(85,674)	0	0	0	0	(99,645)
Other disposals	0	0	0	0	(8)	0	(8)
Revaluation increments / (decrements)	(229)	(3,651)	0	0	0	0	(3,880)
Depreciation	0	(2,506)	0	(205)	(827)	0	(3,538)
Carrying amount at end of year	12,200	75,517	0	1,859	4,486	6	94,068

	Freehold Land	Buildings	Works in progress	Leasehold improv.	Plant, equipment and vehicles	Works of art	Total
	\$000	\$000	\$000	\$000	\$000	\$000	\$000
2016							
Carrying amount at start of year	23,900	172,046	968	2,242	5,106	6	204,268
Additions	0	3,422	0	0	340	0	3,762
Transfers	0	0	(968)	0	0	0	(968)
Revaluation increments / (decrements)	2,500	(5,525)	0	0	0	0	(3,025)
Depreciation	0	(2,595)	0	(205)	(919)	0	(3,719)
Carrying amount at end of year	26,400	167,348	0	2,037	4,527	6	200,318

Note 25. Fair value measurements

Assets Measured at fair value:	Level 1 \$000	Level 2 \$000	Level 3 \$000	Fair Value at end of period \$000
2017				
Land (Note 24)	0	0	12,200	12,200
Buildings (Note 24)	0	0	75,517	75,517
	<u>0</u>	<u>0</u>	<u>87,717</u>	<u>87,717</u>

Assets Measured at fair value:	Level 1 \$000	Level 2 \$000	Level 3 \$000	Fair Value at end of period \$000
2016				
Land (Note 24)	0	0	26,400	26,400
Buildings (Note 24)	0	0	167,348	167,348
	<u>0</u>	<u>0</u>	<u>193,748</u>	<u>193,748</u>

There were no transfers between Levels 1, 2 or 3 during the period.

Fair value measurements using significant unobservable inputs (Level 3)	Land \$000	Buildings \$000
2017		
Fair Value at start of period	26,400	167,348
Revaluation increments/ (decrements) recognised in Profit or Loss	(229)	0
Revaluation increments/ (decrements) recognised in Other Comprehensive Income	0	(3,651)
Depreciation Expense	0	(2,506)
Transfers	(13,971)	(85,674)
Fair Value at end of period	<u>12,200</u>	<u>75,517</u>
Total Gains or losses for the period included in profit or loss, under 'Other Gains'	0	0
Change in unrealised gains or losses for the period included in profit or loss for assets held at the end of the reporting period	0	0
	<u>\$000</u>	<u>\$000</u>
2016		
Fair Value at start of period	23,900	172,046
Additions	0	3,422
Revaluation increments/ (decrements) recognised in Profit or Loss	2,500	0
Revaluation increments/ (decrements) recognised in Other Comprehensive Income	0	(5,525)
Depreciation Expense	0	(2,595)
Fair Value at end of period	<u>26,400</u>	<u>167,348</u>

Valuation Processes

There were no changes in valuation techniques during the period.

Transfers in and out of a fair value level are recognised on the date of the event or change in circumstances that caused the transfer. Transfers are generally limited to assets newly classified as non-current assets held for sale as Treasurer's instructions require valuations of land, buildings and infrastructure to be categorised within Level 3 where the valuations will utilise significant Level 3 inputs on a recurring basis.

Fair value for existing use specialised buildings and infrastructure assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Depreciated replacement cost is the current replacement cost of an asset less accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefit, or obsolescence, and optimisation (where applicable) of the asset. Current replacement cost is generally determined by reference to the market observable replacement cost of a substitute asset of comparable utility and the gross project size specifications.

Fair value for restricted use land is based on market value, by either using market evidence of sales of comparable land that is unrestricted less restoration costs to return the site to a vacant and marketable condition (low restricted use land), or, comparison with market evidence for land with low level utility (high restricted use land).

Significant Level 3 inputs used by the Perth Theatre Trust are derived and evaluated as follows:

Historical cost per square metre floor area (m²)

The costs of constructing specialised buildings with similar utility are extracted from financial records of the Perth Theatre Trust, then indexed by movement in CPI.

Consumed economic benefit/obsolescence of asset

These are estimated by the Western Australian Land Information Authority (Valuation Services).

Selection of land with restricted utility

Fair value for restricted use land determined by comparison with market evidence for land with low level utility. Relevant comparators of land with low level utility are selected by Western Australian Land Information Authority (Valuation Services).

Information about significant unobservable inputs (Level 3) in fair value measurements

Description and fair value as at 30 June 2017 \$000	Valuation Technique	Unobservable inputs	Range of unobservable inputs (weighted average)	Relationship of unobservable inputs to fair value
Land (\$12,200)	Current use	Selection of land with similar approximate utility	\$4,954 per m ² (\$4,954 per m ²)	Higher value of similar land increases estimated fair value.
Building (\$75,517)	Depreciated replacement cost	Consumed economic benefit	1.89% - 4.39% per year (3.14% per year)	Greater consumption benefit lowers the fair value.
		Historical cost per cubic metre (m ²)	\$21,602 (\$21,601 per m ²)	Higher Historical cost increases the fair value

Information about significant unobservable inputs (Level 3) in fair value measurements

Description and fair value as at 30 June 2016 \$000	Valuation Technique	Unobservable inputs	Range of unobservable inputs (weighted average)	Relationship of unobservable inputs to fair value
Land (\$26,400)	Current use	Selection of land with similar approximate utility	\$2,828 - \$4,685 per m ² (\$3,600 per m ²)	Higher value of similar land increases estimated fair value.
Building (\$167,348)	Depreciated replacement cost	Consumed economic benefit	1.75% - 2% per year (1.92% per year)	Greater consumption benefit lowers the fair value.
		Historical cost per cubic metre (m ²)	\$21,602 - \$31,724 per m ² (\$26,663 per m ²)	Higher Historical cost increases the fair value

Reconciliations of the opening and closing balances are provided in Notes 24 and 26.

Basis of Valuation

In the absence of market-based evidence, due to the specialised nature of some non-financial assets, these assets are valued at Level 3 of the fair value hierarchy on an existing use basis. The existing use basis recognises that restrictions or limitations have been placed on their use and disposal when they are not determined to be surplus to requirements. These restrictions are imposed by virtue of the assets being held to deliver a specific community service and the Perth Theatre Trust's enabling legislation.

Note 26. Intangible assets

	2017 \$000	2016 \$000
Computer software		
At cost	1,329	1,147
Accumulated amortisation	(975)	(929)
	<u>354</u>	<u>218</u>

Reconciliations:

Computer software

Carrying amount at start of year	218	45
Additions	182	198
Amortisation expense	(46)	(25)
Carrying amount at end of year	<u>354</u>	<u>218</u>

Note 28. Payables

	2017 \$000	2016 \$000
Current		
Trade payables	487	43
GST payable	29	0
	<u>516</u>	<u>43</u>

Note 29. Funds held in trust

	2017 \$000	2016 \$000
Ticketing Trust Account - Event Settlements	1,929	2,232
Robert Finley Trust Account	2	5
	<u>1,931</u>	<u>2,237</u>

Note 27. Impairment of assets

There were no indications of impairment to property, plant and equipment, infrastructure or intangible assets at 30 June 2017.

Perth Theatre Trust held no goodwill or intangible assets with an indefinite useful life during the reporting period. At the end of the reporting period there were no intangible assets not yet available for use.

Note 30. Provisions

	2017 \$000	2016 \$000
Current		
Employee benefits provision		
Annual leave ^(a)	363	231
Long service leave ^(b)	159	48
	<u>522</u>	<u>279</u>
Other provisions		
Employment on-costs ^(c)	101	72
	<u>623</u>	<u>351</u>
Non current		
Employee benefits provision		
Long service leave	218	55
	<u>218</u>	<u>55</u>
Other provisions		
Employment on-costs ^(c)	25	6
	<u>243</u>	<u>61</u>

(a) Annual leave liabilities have been classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

	2017 \$000	2016 \$000
Within 12 months of the end of the reporting period	260	197
More than 12 months after the reporting period	103	34
	<u>363</u>	<u>231</u>

(b) Long service leave liabilities have been classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

	2017 \$000	2016 \$000
Within 12 months of the end of the reporting period	52	34
More than 12 months after the reporting period	107	14
	<u>159</u>	<u>48</u>

(c) The settlement of annual and long service leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments.

The associated expense is disclosed in note 10 'Other expenses'.

Movements in other provisions

Movements in each class of provisions during the financial year, other than employee benefits, are set out below.

	2017 \$000	2016 \$000
Employment on-cost provision		
Carrying amount at start of year	78	77
Additional provisions recognised	73	35
Payments/other sacrifices of economic benefits	(25)	(34)
Carrying amount at end of year	<u>126</u>	<u>78</u>

Note 31. Other liabilities

	2017 \$000	2016 \$000
Current		
Accrued expenses	416	605
Income received in advance	406	241
Funds Held - Catering Contract	78	69
	<u>900</u>	<u>915</u>

Note 32. Equity

The Western Australian Government holds the equity interest in Perth Theatre Trust on behalf of the community. Equity represents the residual interest in the net assets of Perth Theatre Trust. The asset revaluation surplus represents that portion of equity resulting from the revaluation of non-current assets.

Contributed equity	2017	2016
	\$000	\$000
Balance at start of period	194,378	193,659
Transfer of net assets from other agencies		
His Majesty Theatre Stage Lighting Equipment Upgrade - Department of Culture and the Arts	0	366
Perth Theatre Trust Compliant Wireless Hardware - Department of Culture and the Arts	0	235
State Theatre Centre Software and Hardware Upgrade - Department of Culture and the Arts	0	118
His Majesty Theatre Seating Replacement- Department of Culture and the Arts	559	0
His Majesty's Theatre Lights - Department of Culture and the Arts	57	0
State Theatre Centre Transfer of Land and Building	(99,645)	0
Total contributions by owners	(99,029)	719
Balance at end of period	95,349	194,378
Reserves	2017	2016
	\$000	\$000
Asset revaluation surplus		
Balance at start of period	7,872	10,897
Net revaluation increments/ (decrements):		
Land	(229)	2,500
Buildings	(3,651)	(5,525)
Balance at end of period	3,992	7,872
Accumulated surplus	2017	2016
	\$000	\$000
Balance at start of period	31,089	28,501
Result for the period	165	2,588
Balance at end of period	31,255	31,089
Total equity at end of period	130,596	233,339

Note 33. Notes to the Statement of Cash Flows

Reconciliation of cash

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

	2017	2016
	\$000	\$000
Cash and cash equivalents	2,870	2,248
Restricted cash and cash equivalents (note 19 'Restricted cash and cash equivalents')	1,948	2,253
	4,818	4,501

Reconciliation of net cost of services to net cash flows provided by/(used in) operating activities

	2017	2016
	\$000	\$000
Net cost of services	(10,623)	(11,891)
Non cash items:		
Depreciation and amortisation expense (note 8)	3,593	3,745
Doubtful debts expense	38	31
Services received free of charge (note 18)	839	9
Net loss on sale of property, plant and equipment (note 18)	0	0
(Increase)/decrease in assets:		
Current inventories	(7)	1
Current receivables ^(a)	17	(269)
Other current assets	152	(226)
Increase/(decrease) in liabilities:		
Current payables ^(a)	442	40
Funds held in trust	(306)	(293)
Current provisions	454	93
Other current liabilities	(15)	115
Non current provisions		(36)
Net GST receipts/(payments) ^(b)	(7)	17
Net cash provided by/ (used in) operating activities	(5,423)	(8,664)

(a) Note that the Australian Taxation Office (ATO) receivable/payable in respect of GST and receivable/payable in respect of sale/purchase of non-current assets are not included in these items as they do not form part of the reconciling items.

(b) This is the net GST paid/received, i.e. cash transactions.

At the end of the reporting period, Perth Theatre Trust had fully drawn down on all financing facilities, details of which are disclosed in the financial statements.

Note 34. Commitments

The commitments below are inclusive of GST where relevant.

Non-cancellable operating Lease commitments

	2017 \$000	2016 \$000
Commitments in relation to leases contracted for at the end of the reporting period but not recognised in the financial statements, are payable as follows:		
Within 1 year	5	13
Later than 1 year and not later than 5 years	5	13
	<u>10</u>	<u>26</u>
Representing:		
Non-cancellable operating leases	10	26
	<u>10</u>	<u>26</u>

Note 35. Contingent liabilities and contingent assets

At the reporting date, the Perth Theatre Trust had no contingent liabilities or assets.

Note 36. Events occurring after the reporting date

On 28 April 2017, the Premier announced Machinery of Government (MOG) changes which would include establishment of a new Department of Local Government, Sport and Cultural Industries from 1 July 2017. The new Department will be formed through amalgamation of the Department of Culture and the Arts with the Department of Sport and Recreation, the Department of Racing, Gaming and Liquor, the Aboriginal History Unit of the Department of Aboriginal Affairs, the Office of Multicultural Interests and the Local Government functions of the Department of Local Government and Communities. There will be no impact on the Perth Theatre Trust.

Note 37. Explanatory statement

All variances between estimates (original budget) and actual results for 2017, and between the actual results for 2017 and 2016 are shown below. Narratives are provided for selected major variances, which are generally greater than:

- 5% and \$368,000 for the Statements of Comprehensive Income and Cash Flows; and
- 5% and \$4.7 million for the Statement of Financial Position.

Statement of Comprehensive Income

	Variance	Estimate	Actual	Actual	Variance	Variance
	Note	2017	2017	2016	between	between
		\$000	\$000	\$000	estimate	actual
					and	results
					actual	for 2017
					\$000	and 2016
					\$000	\$000
Cost of services						
Expenses						
Employee benefits expense	1	7,810	8,478	8,232	668	246
Supplies and services	2,A	1,867	3,265	2,874	1,398	391
Depreciation and amortisation expense		3,801	3,593	3,745	(208)	(152)
Accommodation expenses	B	1,968	2,097	2,873	129	(776)
Cost of sales		159	190	160	31	30
Grants and Subsidies	3	-	500	500	500	-
Other expenses		218	291	344	73	(53)
Total cost of services		15,823	18,414	18,728	2,591	(314)
Income						
Revenue						
User charges and fees	4,C	3,085	5,391	4,471	2,306	920
Sales		715	676	563	(39)	113
Sponsorship		64	148	67	84	81
Interest revenue		68	48	46	(20)	2
Other revenue		1,085	1,528	1,690	443	(162)
Total Revenue		5,017	7,791	6,837	2,774	954
Total income other than income from State Government		5,017	7,791	6,837	2,774	954
NET COST OF SERVICES		10,806	10,623	11,891	(183)	(1,268)
Income from State Government						
Service appropriation	D	9,009	9,090	12,030	81	(2,940)
State grants and subsidies	E	-	356	1,760	356	(1,404)
Services received free of charge	5,F	1,385	839	9	(546)	830
Royalties for Regions Fund		670	503	680	(167)	(177)
Total income from State Government		11,064	10,788	14,479	(276)	(3,691)
SURPLUS / (DEFICIT) FOR THE PERIOD		258	165	2,588	(93)	(2,423)

Major Estimate and Actual (2017) Variance Narratives

- 1) The increase in employee expenses (\$669,000 or 8.6%) was mainly due to an increase in casual show wages due to increased activities at the venues. This cost is fully recoverable from the hirer, the recovery is recorded as income under user fees and charges.
- 2) The increase in supplies and services (\$1.4 million or 75%) was mainly due to minor equipment purchases for projects approved by the Department of Culture and the Arts (DCA) in the latter part of 2017. This increase can also be attributed to increased expenditure in 2017 against performance fees for PTT programmed events.
- 3) Expenditure against grants and subsidies relates to the funding provided by PTT for the management of the Perth Concert Hall. Due to the renegotiation of the lease arrangements, this amount was not included in the initial estimates.
- 4) The increase in user fees and charges (\$2.3 million or 75%) was mainly due to a significant increase in ticket sales revenue for PTT programmed events. 2017 also saw an increase in sold out performances, for example at State Theatre Centre of WA, *OUR land people stories*, *Othello* and *Ghost Stories* sold-out and at Albany Entertainment Centre *The Lighthouse Girl* also sold-out. 2017 also saw an increase in the number of performances across all PTT venues.
- 5) This item mainly relates to expenditure incurred by DCA for building maintenance at PTT venues. The decrease (\$546,000 or 39%) relates to maintenance staff funding that was transferred to DCA.

Major Actual (2017) and Comparative (2016) Variance Narratives

- A) The increase in supplies and services (\$391,000 or 14%) was mainly due to more high value PTT presented shows being procured in 2017. *Erth's Prehistoric Aquarium*, *Ghost Stories* and *The Light House Girl* were some of the high value shows presented by PTT in 2017. This increase was also consistent with the increase in ticket sales revenue which almost doubled in 2017 when compared to 2016 (\$596,000 in 2016 vs \$1.067 million in 2017).
- B) The decrease (\$776,000 or 37%) was mainly due to one-off purchases in 2016 of lights for the HMT façade lighting project and upgrades to theatre lights at HMT and Subiaco Arts Centre (SAC).
- C) The increase against user fees and charges (\$920,00 or 21%) was mainly due to an increase in ticket sales revenue for PTT presented shows and show recoveries revenue across all PTT venues. Particularly at HMT, the venue had a full year of operation in 2017 compared to about 8 months in 2016. The venue was closed for an extended period in 2016 for essential maintenance works.
- D) The reduction (\$2.9 million or 24%) in the service appropriation was mainly due to the implementation of the Agency Expenditure Review savings measures and the transfer to DCA of the building maintenance funding. As from 1 July 2017, DCA took over the maintenance responsibilities for all PTT buildings.
- E) The decrease (\$1.4 million or 12%) was due to less funding from DCA for approved capital works in 2017. 2016 had higher value capital works projects like the HMT fire systems upgrades approved when compared to 2017. This increase is also reflected in the increase in asset purchases in the cashflow statements below.
- F) The increase (\$830,000) was mainly due to the recognition in 2017 of maintenance expenditure incurred by DCA for building maintenance at PTT venues. This increase partly compensates for the decrease in the service appropriation.

Statement of Financial Position

	Variance	Estimate	Actual	Actual	Variance	Variance
	Note	2017	2017	2016	between	between
		\$000	\$000	\$000	estimate	actual
					and	results
					actual	for 2017
					and	and 2016
					\$000	\$000
ASSETS						
Current Assets						
Cash and cash equivalents		2,347	2,870	2,248	523	622
Restricted cash and cash equivalents		2,530	1,932	2,253	(598)	(321)
Inventories		16	23	16	7	7
Receivables		255	811	807	556	4
Other current assets		614	687	839	73	(152)
Total Current Assets		5,762	6,323	6,163	561	160
Non-Current Assets						
Restricted cash and cash equivalents		17	16	-	(1)	16
Amounts receivable for services		34,048	34,048	30,247	-	3,801
Property, plant and equipment	6,G	205,491	94,068	200,318	(111,423)	(106,250)
Intangible assets		283	354	218	71	136
Total Non-Current Assets		239,839	128,486	230,783	(111,353)	(102,297)
TOTAL ASSETS		245,601	134,809	236,946	(110,792)	(102,137)
LIABILITIES						
Current Liabilities						
Payables		1,078	516	43	(562)	473
Funds held in trust		2,200	1,931	2,237	(269)	(306)
Provisions		212	623	351	411	272
Other current liabilities		540	900	915	360	(15)
Total Current Liabilities		4,030	3,970	3,546	(60)	424
Non Current Liabilities						
Provisions		97	243	61	146	182
Total Non Current Liabilities		97	243	61	146	182
TOTAL LIABILITIES		4,127	4,213	3,607	86	606
NET ASSETS		241,474	130,596	233,339	(110,878)	(102,743)
EQUITY						
Contributed equity		193,659	95,349	194,378	(98,310)	(99,029)
Reserves		19,061	3,992	7,872	(15,069)	(3,880)
Accumulated surplus		28,754	31,255	31,089	2,501	166
TOTAL EQUITY		241,474	130,596	233,339	(110,878)	(102,743)

Major Estimate and Actual (2017) Variance Narratives

6) The decrease (\$111.8 million or 54 %) in property, plant and equipment was due to the transfer to DCA of the STC land and building and an over estimation of a revaluation increase for building and land.

Major Actual (2017) and Comparative (2016) Variance Narratives

G) The decrease (\$106.2 million or 53%) mainly relates to the transfer to DCA of the STC land and building and a revaluation decrease for building and land.

Statement of Cash Flow

	Variance	Estimate	Actual	Actual	Variance	Variance
	Note	2017	2017	2016	between	between
		\$000	\$000	\$000	estimate	actual
					and	results
					actual	for 2017
						and 2016
					\$000	\$000
CASH FLOWS FROM STATE GOVERNMENT						
Service appropriation		5,208	5,289	7,197	81	(1,908)
State grants and subsidies		0	204	2,270	204	(2,066)
Capital contributions		0	172	601	172	(429)
Holding account drawdowns		0	0	976	0	(976)
Royalties for Regions Fund		670	503	680	(167)	(177)
27th Pay holding account movement		0	16	0	16	16
Net cash provided by State Government		5,878	6,184	11,724	306	(5,540)
Utilised as follows:						
CASH FLOWS FROM OPERATING ACTIVITIES						
Payments						
Payments from trust fund	7	0	(11,328)	(9,572)	(11,328)	(1,756)
Employee benefits		(7,894)	(8,039)	(8,290)	(145)	251
Supplies and services		(1,882)	(3,033)	(3,192)	(1,151)	159
Accommodation		(615)	(1,245)	(2,873)	(630)	1,628
Grants and Subsidies		0	(500)	(500)	(500)	0
GST payments on purchases		(272)	(413)	(776)	(141)	363
GST payments to taxation authority		(300)	(186)	(79)	114	(107)
Other payments		(218)	(434)	(83)	(216)	(351)
Receipts						
Receipts into trust fund	7	0	11,009	9,279	11,009	1,730
User charges and fees		3,085	5,420	4,202	2,335	1,218
Sale of goods and services		715	676	563	(39)	113
Sponsorship		64	148	67	84	81
Interest received		68	48	58	(20)	(10)
GST receipts on sales		489	633	639	144	(6)
GST receipts from taxation authority		83	35	233	(48)	(198)
Other receipts		1,085	1,786	1,660	701	126
Net cash provided by/(used in) operating activities		(5,592)	(5,423)	(8,664)	169	3,241
CASH FLOWS FROM INVESTING ACTIVITIES						
Payments						
Purchase of non-current physical assets		0	(444)	(2,993)	(444)	2,549
Net cash provided by/(used in) investing activities		0	(444)	(2,993)	(444)	2,549
Net increase / (decrease) in cash and cash equivalents		286	317	67	31	250
Cash and cash equivalents at the beginning of the period		4,608	4,501	4,434	(107)	67
CASH AND CASH EQUIVALENTS AT THE END OF THE PERIOD		4,894	4,818	4,501	(76)	317

Major Estimate and Actual (2017) Variance Narratives

7. The increase in payments and receipt from the trust account was due to the fact that payments and receipts from the ticketing trust account were not included in the initial estimates, the net movement against this account was \$319,000. Funds in the trust account are held on behalf of promoters and other parties in relation to the staging of events and shows, pending due and proper performance of contractual obligations.

Major Actual (2017) and Comparative (2016) Variance Narratives

Nil

Note 38. Financial instruments

(a) Financial risk management objectives and policies

Financial Instruments held by Perth Theatre Trust are cash and cash equivalents, restricted cash and cash equivalents, receivables and payables. Perth Theatre Trust has limited exposure to financial risks. Perth Theatre Trust's overall risk management program focuses on managing the risks identified below.

Credit Risk

Credit risk arises when there is the possibility of Perth Theatre Trust's receivables defaulting on their contractual obligations resulting in financial loss to Perth Theatre Trust.

The maximum exposure to credit risk at the reporting period in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any allowance for impairment as shown in the table at note 37(c) 'Financial instruments disclosures' and note 21 'Receivables'.

Credit risk associated with Perth Theatre Trust's financial assets is minimal because the main receivable is the amount receivable for services (holding account). For receivables other than government, Perth Theatre Trust trades only with recognised, creditworthy third parties. Perth Theatre Trust has policies in place to ensure that sales of products and services are made to customers with an appropriate credit history.

In addition, receivable balances are monitored on an ongoing basis with the result that Perth Theatre Trust's exposure to bad debts is minimal. At the end of the reporting period there are no significant concentrations of credit risk.

Liquidity Risk

Liquidity risk arises when Perth Theatre Trust is unable to meet its financial obligations as they fall due.

Perth Theatre Trust is exposed to liquidity risk through its trading in the normal course of business.

Perth Theatre Trust has appropriate procedures to manage cash flows including drawdowns of appropriation by monitoring forecast cash flows to ensure that sufficient funds are available to meet its commitments.

Market Risk

Market risk is the risk that changes in market prices such as foreign exchange rates and interest rates will affect Perth Theatre Trust's income or value of its holdings of financial instruments. Perth Theatre Trust does not trade in foreign currency and is not materially exposed to other price risks. Perth Theatre Trust does not have any exposure to market risk for changes in interest rates.

(b) Categories of financial instruments

The carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are as follows:

	2017	2016
	\$000	\$000
Financial Assets		
Cash and cash equivalents	2,870	2,248
Restricted cash and cash equivalents	1,948	2,253
Receivables ^(a)	35,288	31,538
Financial Liabilities		
Financial liabilities measured at amortised cost	3,318	3,195

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable).

(c) Financial instrument disclosures

Credit risk

The following table discloses Perth Theatre Trust's maximum exposure to credit risk and the ageing analysis of financial assets. Perth Theatre Trust's maximum exposure to credit risk at the end of the reporting period is the carrying amount of the financial assets as shown below. The table discloses the ageing of financial assets that are past due but not impaired and impaired financial assets. The table is based on information provided to senior management of the Perth Theatre Trust.

Perth Theatre Trust does not hold any collateral as security or other credit enhancements relating to the financial assets it holds.

Ageing analysis of financial assets

	Carrying Amount \$000	Not past due and not impaired \$000	Past due but not impaired					Impaired financial assets \$000
			Up to 1 month \$000	1-3 months \$000	3 months to 1 year \$000	1-5 years \$000	More than 5 years \$000	
2017								
Cash and cash equivalents	2,870	2,870						
Restricted cash and cash equivalents	1,948	1,948						
Receivables ^(a)	1,240	983	181	22	54			
Amounts receivable for services	34,048	34,048						
	40,106	39,849	181	22	54	0	0	0
2016								
Cash and cash equivalents	2,248	2,248						
Restricted cash and cash equivalents	2,253	2,253						
Receivables ^(a)	1,291	1,240	9	3	39			
Amounts receivable for services	30,247	30,247						
	36,039	35,988	9	3	39	0	0	0

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable).

Liquidity risk and interest rate exposure

The following table details Perth Theatre Trust's interest rate exposure and contractual maturity analysis of financial assets and financial liabilities. The maturity analysis section includes interest and principal cash flows. The interest rate exposure section analyses only the carrying amounts of each item.

Interest rate exposure and maturity analysis of financial assets and financial liabilities

	Weighted Average Effective Interest Rate	Carrying Amount	Interest rate exposure			Nominal amount	Maturity dates				
			Fixed interest rate	Variable Interest Rate	Non-interest bearing		Up to 1 month	1-3 months	3 months to 1 year	1-5 years	More than 5 years
	%	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000
2016											
Financial Assets											
Cash and cash equivalents	1.98%	2,870		2,870		2,870	2,870				
Restricted cash and cash equivalents	1.98%	1,948		1,948		1,948	1,948				
Receivables ^(a)	-	1,240		0	1,240	1,240	1,240				
Amounts receivable for services	-	34,048		0	34,048	34,048			34,048		
		40,106	0	4,818	35,288	40,106	6,058	0	0	34,048	0
Financial Liabilities											
Payables	-	1,387			1,387	1,387	1,387				
Funds held in trust	-	1,931			1,931	1,931	577	902	452		
		3,318	0	0	3,318	3,318	1,964	902	452	0	0
2015											
Financial Assets											
Cash and cash equivalents	2.28%	2,248		2,248		2,248	2,248				
Restricted cash and cash equivalents	2.28%	2,253		2,253		2,718	2,253				
Receivables ^(a)	-	1,291		0	1,291	1,336	1,291				
Amounts receivable for services	-	30,247		0	30,247	30,247			30,247		
		36,039	0	4,501	31,538	36,039	5,792	0	0	30,247	0
Financial Liabilities											
Payables											
Funds held in trust	-	958			958	958	958				
	-	2,237			2,237	2,237	759	759	719		
		3,195	0	0	3,195	3,195	1,717	759	719	0	0

(a) The amount of payables excludes the GST payable to the ATO (statutory payable).

Interest rate sensitivity analysis

The following table represents a summary of the interest rate sensitivity of Perth Theatre Trust's financial assets and liabilities at the end of the reporting period on the surplus for the period and equity for a 1% change in interest rates. It is assumed that the change in interest rates is held constant throughout the reporting period.

	Carrying amount \$000	-100 basis points		+100 basis points	
		Surplus \$000	Equity \$000	Surplus \$000	Equity \$000
2017					
Financial Assets					
Cash and cash equivalents	2,870	(29)	(29)	29	29
Restricted cash and cash equivalents	1,948	(19)	(19)	19	19
		(48)	(48)	48	48
2016					
Financial Assets					
Cash and cash equivalents	2,248	(22)	(22)	22	22
Restricted cash and cash equivalents	2,253	(23)	(23)	23	23
		(45)	(45)	45	45

Fair Values

All financial assets and liabilities recognised in the Statement of Financial Position, whether they are carried at cost or fair value, are recognised at amounts that represent a reasonable approximation of fair value unless otherwise stated in the applicable notes.

Note 39. Compensation of Key Management Personnel

The Perth Theatre Trust has determined that key management personnel include Ministers, board members, and, senior officers of the Perth Theatre Trust. However, the Perth Theatre Trust is not obligated to compensate Ministers and therefore disclosures in relation to Ministers' compensation may be found in the Annual Report on State Finances:

Compensation of trustees of the Perth Theatre Trust

The number of members of the Perth Theatre Trust, whose total of fees, salaries, superannuation and non-monetary benefits and other benefits for the financial year, fall within the following bands are:

\$	2017	2016
0 - 10,000	8	8
	\$000	\$000
Short-term employee benefits	24	22
Post-employment benefits	-	-
Other benefits	-	-
Total compensation of trustees of the Perth Theatre Trust	24	22

Compensation of senior officers

The number of senior officers, other than senior officers reported as trustees of the Perth Theatre Trust, whose total of fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

\$	2017	2016
0 - 100,000	1	-
140,000 - 150,000	1	-
150,000 - 160,000	1	-
250,000 - 260,000	-	1
	\$000	\$000
Short-term employee benefits	277	190
Post-employment benefits	26	14
Other long-term benefits	-	0
Termination benefits	-	101
Total compensation of senior officers	303	305

Note 40. Remuneration of auditor

Remuneration paid or payable to the Auditor General in respect of the audit for the current financial year is as follows:

	2017	2016
	\$000	\$000
Auditing the accounts, financial statements and key performance indicators	26	26

Note 41. Related bodies

At the reporting date, Perth Theatre Trust had no related bodies as defined by Treasurer's Instruction 951.

Note 42. Affiliated bodies

At the reporting date, Perth Theatre Trust had no affiliated bodies as defined by Treasurer's Instruction 951.

Note 43. Special purpose accounts

Special Purpose Account - section 16(1)(c) of Financial Management Act 2006

Perth Theatre Trust Ticketing Account

The purpose of the account is to hold funds on behalf of promoters and other parties in relation to the staging of events and shows, pending due and proper performance of contractual obligations.

	2016	2016
	\$000	\$000
Balance at the start of the year	2,248	2,525
Receipts	11,009	9,280
Payments	(11,328)	(9,557)
Balance at the end of the year	1,929	2,248

Note 44. Supplementary financial information

(a) Write-offs

During the financial year \$482 (2016: \$29,607) in bad debts was written off under the authority of:

	2017	2016
	\$000	\$000
The Board of Trustees	0	30
(The Accountable Authority)	<u>0</u>	<u>30</u>

(b) Losses through theft, defaults and other causes

There were no losses of public moneys and public and other property through theft or default during the financial year.

(c) Gift of public property

There were no gifts of public property provided by Perth Theatre Trust.

Note 45. Schedule of income and expenses by service

Perth Theatre Trust operates under one service called Venue Management Services.

Budget Estimates for 2017-18

In accordance with the Treasurer's instruction 953 the annual estimates for the current financial year are hereby included in the Annual Report. These estimates do not form part of the financial statements and are not subject to audit.

Statement of Comprehensive Incomes

for period ending 30 June 2018

	Estimate
	\$000
COST OF SERVICES	
Expenses	
Employee benefits	8,521
Supplies and services	1,131
Depreciation and amortisation expense	3,533
Accommodation	1,958
Grants and subsidies	500
Cost of sales	232
Other expenses	340
TOTAL COST OF SERVICES	16,215
Income	
User charges and fees	4,587
Sponsorship	5
Interest revenue	33
Other revenue	1,143
Total Income	5,768
NET COST OF SERVICES	10,447
INCOME FROM STATE GOVERNMENT	
Service appropriation	9,297
Royalties for Regions Fund	474
Resources received free of charge	798
TOTAL INCOME FROM STATE GOVERNMENT	10,569
SURPLUS / (DEFICIENCY) FOR THE PERIOD	122

Statement of Financial Position

for period ending 30 June 2018

Estimate

\$000

ASSETS

Current Assets

Cash and cash equivalents	1,032
Restricted cash and cash equivalents	1,753
Inventories	16
Receivables	476
Other current assets	839
Total Current Assets	4,116

Non-Current Assets

Restricted cash and cash equivalents	36
Amounts receivable for services	37,581
Property, plant and equipment	198,567
Intangibles	29
Total Non-Current Assets	236,213

TOTAL ASSETS **240,329**

LIABILITIES

Current Liabilities

Payables	1,040
Provisions	449
Funds held in trust	1,753
Other	695
TOTAL INCOME FROM STATE GOVERNMENT	3,937

Non-Current Liabilities

Provisions	351
Total Non-Current Liabilities	351

TOTAL LIABILITIES **4,288**

EQUITY

Contributed equity	194,779
Reserves	12,271
Accumulated surplus/(deficit)	28,991
TOTAL EQUITY	236,041

TOTAL LIABILITIES AND EQUITY **240,329**

Statement of Cash Flows

for period ending 30 June 2018

	Estimate
	\$000
CASH FLOWS FROM STATE GOVERNMENT	
Service appropriations	5,764
Capital appropriation	1,120
Royalties for Regions Fund:	
Regional Community Services Fund	474
Net Cash provided by State Government	7,358
CASH FLOWS FROM OPERATING ACTIVITIES	
Payments	
Payment from trust fund	(10,800)
Employee benefits	(8,509)
Supplies and services	(940)
Accommodation	(1,199)
Grants and subsidies	(500)
GST payments on purchases	(341)
GST payments to tax authority	(300)
Other payments	(340)
Receipts	
Receipts into trust fund	10,500
User charges and fees	4,587
Interest received	33
Sponsorship	5
GST receipts	308
GST receipts from taxation authority	333
Other receipts	1,143
Net cash from operating activities	(6,020)
CASH FLOWS FROM INVESTING ACTIVITIES	
Purchase of non-current assets	(1,120)
Net cash from investing activities	(1,120)
NET INCREASE/(DECREASE) IN CASH HELD	218
Cash assets at the beginning of the reporting period	2,603
Cash assets at the end of the reporting period	2,821

Image acknowledgements

Cover page – Albany Entertainment Centre. Photo by Alison Paine.

Page 5 – Bangarra Dance Theatre ensemble - *Terrain*. Photo by Zan Wimberley.

Page 9 – Comedians featured in *Stand Up! For Comedy*. Photo by Alison Rodrigues.

Page 13 – Ray Chong Nee and Yalin Ozucelik - Bell Shakespeare's *Othello*. Photo by Pierre Toussaint.

Page 17 – *Stones In His Pockets*. Photo by Robert Catto.

Page 22 – The Gold Digger, FRINGE WORLD 2015. Photo by John Leonard.

Page 23 – Charlie, Baxter, Jemima and Amelia with Drew Fairley and Catherine McNamara - *Erth's Prehistoric Aquarium*. Photo by Alison Rodrigues.

Page 27 – Subiaco Arts Centre. Photo by Darren Smith.

Page 29 – Cougar Morrison - *Bonsoir Bitches!* Photo by Joel Devereux.

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Page 33 – His Majesty's Theatre. Photo by Robert Frith.

Page 51 – *Clinton The Musical*. Photo by Daniel James Grant.